National Arts Centre

ORCHESTRA

Pinchas Zukerman

Music Director

05 / 06 season
I’m delighted to welcome you to the National Arts Centre Orchestra’s 05 / 06 season. With these 18 subscription concerts you will be part of a tremendous journey through three centuries of music performed for you by our own NAC Orchestra and a wonderful array of guest artists. I look forward to seeing all of you in Southam Hall this coming season.

Pinchas Zukerman
Music Director, NAC Orchestra

“...ZUKERMAN HAS DEDICATED HIMSELF WITH RELISH AND COMMITMENT TO BOTH THE ORCHESTRA AND THE COMMUNITY...”

GLOBE AND MAIL

Subscribe Now!  www.nac-cna.ca/subscribe  1.866.850.arts  613.947.7000 ext 620
Wednesday-Thursday September 28-29, 2005

PINCHAS ZUKERMAN Conductor LYNN HARRELL Cello

Prokofiev Sinfonia concertante, Op. 125 Brahms Symphony No. 3 in F major, Op. 90

These concerts are made possible in part through the NAC Orchestra Association Kilpatrick Fund.

Wednesday-Thursday October 19-20, 2005

PINCHAS ZUKERMAN Conductor/Violin

Elgar Serenade for Strings in E minor, Op. 20 Mozart Symphony No. 39 in E-flat major, K.543

Beethoven Violin Concerto in D major, Op. 61

Wednesday-Thursday January 18-19, 2006

PINCHAS ZUKERMAN Conductor CHRISTOPHER MILLARD Bassoon

Mozart Adagio for Violin and Orchestra in E major, K.261 Mozart Bassoon Concerto in B-flat major, K.191

Mozart Symphony No. 36 in C major, K.425, “Linz”

Wednesday-Thursday February 15-16, 2006

LAWRENCE FOSTER Conductor JAMES EHNES Violin

Sibelius Kuolema: Valse triste Sibelius Violin Concerto in D minor, Op. 47

Saint-Saëns Symphony No. 2 in A minor, Op. 55

Wednesday-Thursday March 29-30, 2006

 STEFAN SANDERLING Conductor MARC-ANDRÉ HAMELIN Piano

Stravinsky Pulcinella Suite Schubert Symphony No. 3 in D major, D.200

Brahms Piano Concerto No. 2 in B-flat major, Op. 83

Wednesday-Thursday May 17-18, 2006

PINCHAS ZUKERMAN Conductor LANG LANG Piano

Takemitsu Tree Line Chopin Piano Concerto No. 2 in F minor, Op. 21

Sibelius Symphony No. 1 in E minor, Op. 39

In January 2006, the National Arts Centre Orchestra will celebrate the 250th birthday of Mozart, music’s greatest genius. Look for the Mozart 250 logo in this brochure. Additional celebrations will be announced at a later date.
CONCERTS BEGIN AT 20:00 IN SOUTHAM HALL

**OVATION SERIES**

**Wednesday-Thursday September 21-22, 2005**
**PINCHAS ZUKERMAN** Conductor/Violin  **AMANDA FORSYTH** Cello  **JANINA FIALKOWSKA** Piano
- **Beethoven** Trio No. 8 for Violin, Cello and Piano in B-flat major, Op. posth.
- **Beethoven** Symphony No. 2 in D major, Op. 36  **Beethoven** Triple Concerto in C major, Op. 56

*A special concert in honour of Her Excellency the Governor General of Canada*

**Wednesday-Thursday October 26-27, 2005**
**OLIVER KNUSSEN** Conductor  **PINCHAS ZUKERMAN** Conductor/Violin
- *Mozart* Serenade No. 10 in B-flat major, K.361, “Gran Partita”
- **Knussen** Work TBA  **Berg** Violin Concerto

**Wednesday-Thursday February 22-23, 2006**
**CARLOS KALMAR** Conductor  **STEPHEN HOUGH** Piano
**Alexina Louie** World premiere of NAC commission  **Mozart** Piano Concerto No. 21 in C major, K.467
**Dvořák** Symphony No. 7 in D minor, Op. 70

**Wednesday-Thursday March 15-16, 2006**
**HELMUTH RILLING** Conductor  **SIBYLLA RUBENS** Soprano  **TBA** Alto  **JAMES TAYLOR** Tenor  **MARKUS EICHER** Bass  **CALIXA LAVALLÉE ENSEMBLE** (University of Ottawa)  **Laurence Ewashko**, Director  **THE VANCOUVER CHAMBER CHOIR**  **Jon Washburn**, Director
- **J.S. Bach** Mass in B minor, BWV 232

**Wednesday-Thursday April 19-20, 2006**
**PINCHAS ZUKERMAN** Conductor  **HILARY HAHN** Violin
- **Verdi** String Quartet in E minor (arr. for string orchestra)
- **Glazunov** Violin Concerto in A minor, Op. 82  **Shostakovich** Symphony No. 9 in E-flat major, Op. 70

**Wednesday-Thursday May 24-25, 2006**
**YANNICK NEZET-SÉGUIN** Conductor  **EVELYN GLENNIE** Percussion
**Mercure** Kaleidoscope  **Joseph Schwantner** Percussion Concerto  **Prokofiev** Romeo and Juliet: Suite

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Thursday-Friday October 6-7, 2005

PINCHAS ZUKERMAN Conductor/Violin JOANNA G’FROERER Flute
Gary Kulesha World Premiere of NAC Commission  J.S. Bach Violin Concerto No. 1 in A minor, BWV 1041  Mozart Flute Concerto No. 1 in G major, K.313  Dvořák Symphony No. 8 in G major, Op. 88

Thursday-Friday December 1-2, 2005

ROBERTO MINCZUK Conductor  GARRICK OHLSSON Piano

Thursday-Friday January 12-13, 2006

ERI KLAS Conductor  JEAN-PHILIPPE COLLARD Piano
Arvo Pärt Fratres  Rachmaninov Piano Concerto No. 2 in C minor, Op. 18  Tchaikovsky Symphony No. 5 in E minor, Op. 64

Thursday-Friday February 9-10, 2006

PINCHAS ZUKERMAN Conductor  VADIM REPIN Violin
J.S. Bach Suite No. 3 in D major, BWV 1068  Shostakovich Violin Concerto No. 1 in A minor, Op. 77  Haydn Symphony No. 98 in B-flat major

Thursday-Friday May 11-12, 2006

PINCHAS ZUKERMAN Conductor  JONATHAN GILAD Piano  BENJAMIN HOCHMAN Piano  ISABEL BAYRAKDARIAN Soprano
Mozart Concerto for Two Pianos in E-flat major, K.365  Mozart Ch’io mi scordi di te – non temer, K.505  Mozart Opera arias  Brahms Serenade No. 2 in A major, Op. 16

Thursday-Friday June 15-16, 2006

PINCHAS ZUKERMAN Conductor  JON KIMURA PARKER Piano
Mozart Piano Concerto No. 20 in D minor, K.466  Mahler Symphony No. 1 in D major, “Titan”

“Himself one of the major violinists of his generation, Zukerman has inspired his strings to play with an enhanced warmth and expressivity…”  TORONTO STAR
NAC ORCHESTRA ON TOUR
NEXT STOP: ALBERTA SASKATCHEWAN

From November 7 to November 20, 2005, the National Arts Centre Orchestra will head to Alberta and Saskatchewan in celebration of the centennial of these two provinces. This will be Pinchas Zukerman’s sixth tour with the Orchestra since becoming Music Director, and plans are already underway for the extensive educational component of the tour. When the Orchestra visited British Columbia in November 2004 as shown in these pictures, 95 education events took place in ten days alongside the public concerts. For more photos and information, you can visit the BC Tour pages on the NAC’s performing arts website: www.artsalive.ca

“Many thanks for your wonderful concert and for the presentations your musicians gave throughout the city”  ANNE-ELISE KEEFER, VANCOUVER ACADEMY OF MUSIC
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- **Up to 20% off** regular ticket prices
- **Easy exchanges** into any other subscription event of the NAC Orchestra, Theatre or Dance 05 / 06 seasons. You’ll never waste a ticket thanks to our subscriber-friendly exchange policy. (see page 17)
- **First choice of the best seats** in Southam Hall
- **Subscriber preferred prices** to subscription performances of the 05 / 06 NAC Orchestra, Theatre and Dance seasons and priority seating before the Box Office opens to the general public
- **No service charges** on your subscription order
- **Advance ticket purchase period** for galas and other special events
- **The convenience** of having your musical calendar planned and all your tickets in hand before the season even begins
- **10% off lunch at Le Café** by showing your subscriber card
- **Special discounts** at CD Warehouse and Nicholas Hoare Bookseller
- **An electronic parking pass.** Only subscribers are eligible to apply for this, saving time and money! (see page 17)
- **Seating priority** for seasons to come. Current subscribers have first choice of the best seats available when you renew into next season.

Become a friend of the Orchestra! Join NACOA: 613.947.7000 ext 590

Photo: Stephen Fenn
Monday January 9, 2006

DONNA BROWN  Soprano
RUSSELL BRAUN  Baritone

“Brown’s singing proved fresh, sweet-toned and full of fire.”
San Francisco Chronicle

“Braun is one of the most gorgeous baritones I’ve heard in ages.”
San Diego Magazine

Two of Canada’s most sought-after singers on the international stage join together in a programme of duets and solos especially created for the NAC in honour of Mozart’s 250th birthday.

Wednesday February 8, 2006

RADU LUPU  Piano

Schumann  Waldscenen, Op. 82
Schumann  Humoreske in B-flat major, Op. 20
Schubert  Sonata in G major, D.894

A true colossus in the world of music, this Romanian pianist won the Van Cliburn, the Enescu International and the Leeds International Piano Competitions in rapid succession, and has also been awarded the prestigious “Abbiati” Prize and a Grammy. Radu Lupu returns to the stage of Southam Hall for a full evening of solo piano.
“...IT’S HARD TO IMAGINE A MORE MAGNETIC EVENT... THE SOLOISTS PLAYED WITH SUCH A UNANIMITY OF MEANS AND ENDS THAT IT ALMOST DEFIED BELIEF”

The Bombardier Great Performers Series is made possible in part by the generous support of an anonymous donor.

Tuesday April 11, 2006

ANTON KUERTI Piano

“Imagine a pianist with intellectual depth, an impeccable technique, and a penchant for unconventional interpretations, and you have a glimpse of Anton Kuerti.” *Chicago Tribune*

“Unsurpassable is the only word for Kuerti’s absolutely stunning execution.” *High Fidelity*

“Kuerti unquestionably stands as one of the greatest artists of the piano.” *Sachsische Neue Nachrichten*

Wednesday May 10, 2006

ITZHAK PERLMAN Violin
PINCHAS ZUKERMAN Violin/Viola

Bach Sonata for Two Violins and Continuo in C major, BWV 1037
Mozart Duo for Violin and Viola in G major, K.423
Leclair Sonata for Two Violins in F major, Op. 3, No. 4
Moszkowski Suite for Two Violins and Piano in G minor, Op. 71

Individually these celebrated music-makers are firmly positioned among the greatest string players that ever were. Put them together and you have absolute magic! Now NAC audiences will have their first chance to see the legendary Perlman and Zukerman together for a full evening in recital.

“...what I – and many others I spoke to – noticed in particular was the phenomenal control of the players...” *Times Colonist (Victoria)*
CJOH POPS

I am thrilled to be presenting my first season as Principal Pops Conductor of the fabulous National Arts Centre Orchestra. The musicians will be front and centre on every programme, from Bernadette Peters’ Broadway, to Ann Hampton Callaway’s swing, to Peter Nero’s piano, and much more!

Jack Everly
Principal Pops Conductor,
NAC Orchestra

Thursday-Saturday October 13-14-15, 2005

THE 1950s: THE GOLDEN AGE OF BLACK AND WHITE

JACK EVERLY Conductor

Travel back in time to a television studio of the 1950s! This fantastic decade introduced a wealth of songs as well as singers like Rosemary Clooney and Doris Day. The Hit Parade, the game shows, the commercials, the “newest trends”, plus the dawning of rock and roll and Elvis – it’s “a really big show” in the best Ed Sullivan tradition featuring a stellar ensemble of guest performers.

Produced by the Symphonic Pops Consortium

Thursday-Saturday November 24-25-26, 2005

SPELLBOUND: CLASSICS OF THE SILVER SCREEN

JOHN MAUCERI Conductor

STEWART GOODYEAR Piano

The famed conductor of the Hollywood Bowl takes you on a musical journey through the grandest music ever to make it to the silver screen. Hear lush, impassioned melodies from such movies as Mutiny on the Bounty, Hitchcock’s Spellbound (including Rosza’s famous “Spellbound” Concerto), Star Trek, and Jekyll and Hyde. Composers include Korngold, Waxman, Goldsmith and Rachmaninov.

Subscribe by phone 1.866.850.arts 613.947.7000 ext 620
Thursday-Saturday January 5-6-7, 2006

PETER NERO: HOT PIANO – COOL TUNES

PETER NERO Conductor/Piano

Multiple Grammy-winner and virtuoso pianist Peter Nero leads the NAC Orchestra from the keyboard where he performs Gershwin’s *Rhapsody in Blue* as well as inspired improvisations on classical, Broadway and film music including *West Side Story*, and from the podium where he leads the musicians in selections from his vast library of expansive arrangements for full symphony orchestra.

Thursday-Saturday March 2-3-4, 2006

HAYLEY WESTENRA’S NEW ZEALAND

JACK EVERLY Conductor

HAYLEY WESTENRA Vocalist

This 18-year-old with the voice of an angel is the best-selling artist ever in her home country New Zealand – and in the UK, her first CD *Pure* has become the fastest selling classical release in history. First heard at the NAC in the Lord of the Rings symphony – a sold-out hit – Hayley now returns to dazzle with her perfect sound in a New Zealand-inspired multimedia programme including images of her enchanted island. “A ton of star quality.” *Newsweek International*; “The control and purity of her upper registers defy belief.” *The Times, UK*

“...the superb quality of the performance transcended any technical skill” THE MORNING STAR (VERNON)

More great CJOH Pops concerts on page 10 >
Thursday-Saturday April 27-28-29, 2006

BERNADETTE PETERS: BROADWAY BABY!

BERNADETTE PETERS Vocalist

The sensational, charismatic Bernadette Peters makes her long-awaited NAC debut after recent triumphs in Broadway revivals of *Gypsy* and *Annie Get Your Gun*. This multiple Tony, Drama Desk and Golden Globe Winner, with a Star on Hollywood’s Walk of Fame, will show NAC Orchestra audiences that she is at her most dazzling in live performance. “As an actress, singer, comedienne and all-around warming presence, Bernadette Peters has no peer in the musical theatre right now.” Frank Rich, *New York Times*

Thursday-Saturday June 8-9-10, 2006

SWING! SWING! SWING!

JACK EVERLY Conductor

ANN HAMPTON CALLAWAY Vocalist

CAPITOL QUARTET Saxophones

Tony-nominated for her role in Broadway’s “Swing”, this jazz, pop, cabaret and stage star has a fan club that includes Barbra Streisand, Carly Simon and Wynton Marsalis. Put Ann Hampton Callaway’s rich, distinctive voice together with the music of the Big Band era and musical sparks will fly! Ann and the Baltimore-based Capitol Quartet will take you on a nostalgic journey through the music of Ellington, Porter, Kern and Prima, and chart-toppers like “Begin the Beguine”, “Embraceable You” and “Blues in the Night”.

Subscribers have advance purchase periods for galas and specials!
Saturday October 1, 2005
WITH THE NATIONAL ARTS CENTRE ORCHESTRA
In support of the NAC National Youth and Education Trust
Thrill to the sheer size, power and lustre of this most beautiful of voices. The legendary Jessye Norman returns to the NAC for the first time since 1997 with the National Arts Centre Orchestra led by Pinchas Zukerman. Canadian contralto Susan Platts, winner of an international competition to spend a year as Jessye Norman’s protégée, completes the gala experience.

* NAC Orchestra subscribers to the 05 / 06 season receive a priority purchasing period from March 7 to April 15. Don’t miss out on one of the most exciting events of the year! Tickets go on sale to the general public on May 9.

MUSIC FOR A SUNDAY AFTERNOON

Enjoy intimate chamber music concerts at the National Gallery of Canada, each featuring a celebrated guest artist together with musicians from the NAC Orchestra.

Sunday October 9, 2005 PINCHAS ZUKERMAN Violin
Sunday January 15, 2006 JEAN-PHILIPPE COLLARD Piano *
Sunday April 2, 2006 MARC-ANDRÉ HAMELIN Piano
Sunday April 23, 2006 LOUISE BESSETTE Piano

“...the strings sounded like a greatly enhanced quintet, with a tonal blend approaching perfection” THE MORNING STAR (VERNON)
I can’t wait for our concerts for young people to begin! For 05 / 06 we are hosting four musical parties – and this is my invitation to YOU to come and celebrate! Join our recorder family and bring your instruments. Each concert will include a piece you can perform with our world-renowned National Art Centre Orchestra. And don’t miss the NAC Orchestra Association’s pre-concert hands-on activities! Come celebrate with us!

Boris Brott
Principal Youth and Family Conductor

ALL CONCERTS ARE BILINGUAL
PRE-COncERT ACTIVITIES AT 12:45 AND 14:45 IN THE FOYER
CONCERTS BEGIN AT 13:30 AND 15:30 IN SOUTHAM HALL

Discover four performing arts education websites!
Visit www.artsalive.ca

The National Youth and Education Trust is supported by TELUS, (founding partner of the Trust) CGI, SunLife Financial, Bruce Power, Forest Products Association of Canada, Michael Potter and Véronique Dhieua, supporters and patrons of the National Arts Centre Gala, and the National Arts Centre Foundation Donors’ Circle.

MEDIA PARTNER

Exceptional NAC Orchestra school programs! www.artsalive.ca 613.947.7000 ext 390
Saturday January 21, 2006

**HAPPY BIRTHDAY MR. MOZART!**

It’s Mozart’s 250th birthday! This genius started composing symphonies when he was only 6, so we’re inviting musical prodigies and young choristers to the party. Special guest is our own resident virtuoso extraordinaire, Music Director Pinchas Zukerman, who has a special love for Mozart’s music and his incredible mind.

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Saturday March 18, 2006

**BONE BUTTON BORSCHT* WITH BARBARA BUDD**

Barbara Budd, co-host of CBC Radio’s *As It Happens*, and a featured performer on the popular *Classical Kids* albums, joins Boris and the Orchestra and a six-piece Klezmer Band for a joyous musical feast! When a mysterious stranger arrives in a mythical Eastern European village, the townsfolk learn that with a little cooperation, the impossible becomes possible and miracles really can happen. *Bone Button Borscht* and other symphonic tales will feed your soul and your imagination too!


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Saturday May 27, 2006

**BANG GOES THE ORCHESTRA! WITH EVELYN GLENNIE**

World-renowned Evelyn Glennie, the First Lady of Percussion, can make music with anything! Watch in wonder as she finds the rhythm in found objects from flower pots to kitchen utensils. She’ll also wow you with her phenomenal skills on timpani and marimba. NACO’s own star percussion duo, Bangers and Smash, get in on the act, and so will you!

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“YPCs are a regular part of our life. We wouldn’t miss them for the world because they are so wonderful!”  
**ANNA KEMPFFER, OTTAWA PARENT**
Tuesday October 11, 2005

RAVI SHANKAR
FESTIVAL OF INDIA II

This legendary sitar virtuoso and composer was named the “Godfather of World Music” by his student George Harrison of the Beatles, and compared to Mozart for his “genius and humanity” by Yehudi Menuhin. In this special concert in celebration of the 25th Anniversary of the Ottawa International Jazz Festival, Shankar plays sitar and conducts an ensemble of Indian violin, folk drums, wind instruments and traditional vocals in his own compositions.

Wednesday November 16, 2005

TORONTO SYMPHONY ORCHESTRA

PETER OUNDIJAN Conductor
BORIS BEREZOVSKY Piano

Rachmaninov Piano Concerto No. 4 in G minor, Op. 40
Mahler Symphony No. 5 in C-sharp minor

The 100 musicians of the TSO return in a huge romantic programme conducted by Music Director Peter Oundjian and featuring renowned Russian pianist Boris Berezovsky.
Wednesday December 14, 2005

HANDEL: MESSIAH

JULIAN WACHNER Conductor
OTTAWA CHORAL SOCIETY
IWAN EDWARDS Chorus Master

Baroque specialist Julian Wachner, who has risen to prominence on the American and Canadian music scenes with a string of early music triumphs, makes his NAC Orchestra debut leading the most glorious oratorio ever written.

“The concert left me bellowing ‘Bravi tutti,’ but my cries were drowned out by the standing ovation of the rest of the crowd...”  THE DAILY COURIER (KELOWNA)

Saturday December 17, 2005

CHRISTMAS WITH THE NAC ORCHESTRA

FRANK McNAMARA Conductor
CANTATA SINGERS OF OTTAWA
OPERA LYRA OTTAWA CHORUS
OTTAWA REGIONAL YOUTH CHOIR
BARBARA CLARK AND LAURENCE EWASHKO Chorus Masters

Celebrate the musical joys of yuletide with a festive concert and carol sing-along that the whole family can enjoy together.

*Christmas with the NAC Orchestra begins at 19:00 in Southam Hall

“The strings were glorious in their precision and intonation; the brass and woodwinds were flawless...”  THE DAILY COURIER (KELOWNA)
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   Add-On: Take advantage of this opportunity to buy additional single tickets to other NAC Orchestra concerts at subscriber preferred prices!

2. **THEN ADD-ON FOR MORE SAVINGS**

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   **Prices shown include GST and facility fee**

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3. **CHOOSE YOUR SEAT LOCATION FROM THESE SEATING PLANS**

   Mention the corresponding seat choice number when ordering your tickets.

   **MUSIC FOR A SUNDAY AFTERNOON**

   Seating at the Auditorium of the National Gallery of Canada is unreserved.

   **TD Bank Financial Group Young People’s Concerts**

   Seating is the same price throughout Southam Hall (Balcony unavailable).

   **Distribution Code:** A B C D E F G H I

   **Gala Evening with Jessye Norman**

   Orchestra (seats 40 to 41, rows C to O excluded) and 3rd Level Boxes $135 Amphitheatre $110 Balcony $65

   *It is often not possible to offer Pick-Six subscribers the same seat for each concert and your first choice of seating may not be available. As certain concerts become highly subscribed, the number of tickets available to Pick-Six subscribers may be restricted.

   † Family of four price includes 2 adults and 2 children (12 and under).

   †† Subscriber discount for add-ons applies to all concerts EXCEPT the Perlman-Zukerman recital.
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You may exchange your tickets until 21:00 on the business day prior to the concert you can’t attend for tickets to any other NAC Orchestra, English Theatre, French Theatre or Dance subscription performance, subject to availability.

Please note:
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• There is a service charge per ticket for exchanges
• If you are exchanging your tickets to purchase additional tickets for the same performance, there is no service charge
• If you exchange to another NAC Orchestra concert, you will receive your subscriber discount. If you exchange to a Theatre or Dance performance, you will receive a subscriber preferred price
• If the performance you exchange your tickets for is more expensive, you will be required to pay the difference; if it is less expensive, you will receive a credit voucher for the difference
• Exchanges may be made by fax to 613.947.7112 (photocopy your tickets and include your credit card number), by mail, or in person at the NAC Box Office
• NAC Box Office hours are Monday through Saturday from 10:00 to 21:00

PARKING PASSES
Only subscribers can sign up for an electronic parking pass that allows you an easy exit from the garage with the discounted cost of $8.50 ($8.75 as of September 1, 2005) deducted from your credit card. Call 613.947.7000, ext 553 to apply ($10.00 deposit). Pre-paid parking vouchers at $9.50 each can still be purchased through the NAC Subscription Office or in the NAC Foyer. Proceeds from the parking operations support the performing arts at the NAC.

TICKET POLICY
National Arts Centre policy requires that every person have a ticket in order to be admitted to a performance. This policy applies to everyone, including children and infants.

SUBSCRIPTION: CONDITIONS OF SALE
Subscription series are purchased and issued subject to the policies, rules and regulations of the National Arts Centre. All remittances except post-dated cheques will be deposited immediately upon receipt, without guaranteeing acceptance of order as requested. Since subscribers are paying less than full Box Office prices, no refunds will be made or credit vouchers issued except in the case of cancellation of a performance. You will have one year in which to redeem your tickets in the event of a cancellation. After this time, the ticket becomes null and void. You may redeem your tickets in person at the NAC Box Office or by mailing them to the Box Office.

Programmes and artists are subject to change. The information in this brochure was complete and accurate at the time of printing.

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