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NEW YORK TIMES

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Dear Friends,

I would like to welcome you all to the 2004-2005 National Arts Centre Orchestra season. I am delighted to be back in Ottawa and am looking forward to a season of great music and variety.

Thank you to all our patrons, particularly our subscribers, for your loyalty, dedication and continued support of our great Orchestra. As you will see from this brochure, the 04-05 season holds much in store, from Beethoven to Elgar to Sibelius. I will also be making my NAC Pops Series debut playing some of the music I loved to hear Isaac Stern perform.

Join us in Southam Hall for a season of wonderful music and great fun.

Pinchas Zukerman
Music Director
SEPTEMBER 22-23, 2004
WEDNESDAY-THURSDAY

PINCHAS ZUKERMAN conductor
JON KIMURA PARKER piano

TCHAIKOVSKY Piano Concerto No. 1 in B-flat minor, Op. 23
RACHMANINOV Symphony No. 2 in E minor, Op. 27

OCTOBER 27-28, 2004
WEDNESDAY-THURSDAY

JEFFREY KAHANE conductor and piano
ILYA GRINGOLTS violin

HAYDN Symphony No. 102 in B-flat major
PROKOFIEV Violin Concerto No. 1 in D major, Op. 19
MOZART Piano Concerto No. 27, in B-flat major, K. 595

JANUARY 12-13, 2005
WEDNESDAY-THURSDAY

PINCHAS ZUKERMAN conductor and violin
HUBBARD STREET DANCE CHICAGO
JIM VINCENT artistic director
TBA vocalists
THE CANTATA SINGERS OF OTTAWA
OPERA LYRA OTTAWA CHORUS

J.S. BACH counter/part (Original choreography set to the music of J.S. Bach)
MOZART Mass in C minor, K. 427, “The Great”

FEBRUARY 16-17, 2005
WEDNESDAY-THURSDAY

PINCHAS ZUKERMAN conductor and violin
LAWRENCE VINE horn
TBA tenor

VAUGHAN WILLIAMS The Lark Ascending
BRITTEN Serenade for Tenor, Horn and Strings, Op. 31
ELGAR Enigma Variations, Op. 36

This concert is made possible in part through the NAC Orchestra Association Kilpatrick Fund.

APRIL 13-14, 2005
WEDNESDAY-THURSDAY

LAWRENCE FOSTER conductor
JONATHAN BISS piano

ALEXINA LOUIE World premiere of NAC commission
MENDELSSOHN Piano Concerto No. 1 in G minor, Op. 25
HAYDN Symphony No. 94 in G major, “Surprise”

JUNE 1-2, 2005
WEDNESDAY-THURSDAY

PINCHAS ZUKERMAN conductor
YEFIM BRONFMAN piano

GLINKA Ruslan and Ludmilla: Overture
PROKOFIEV Piano Concerto No. 2 in G minor, Op. 16
TCHAIKOVSKY Symphony No. 4 in F minor, Op. 36

CONCERTS BEGIN AT 20:00 IN SOUTHAM HALL.

JON KIMURA PARKER ILYA GRINGOLTS HUBBARD STREET DANCE CHICAGO PINCHAS ZUKERMAN JONATHAN BISS YEFIM BRONFMAN

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Music Director and internationally celebrated violinist/violist Pinchas Zukerman conducts and/or performs on ten of these eighteen magnificent concerts featuring the best orchestral masterworks from Baroque to Classical to 21st century featuring a wealth of renowned guest artists. The season begins in September with Russian Romance and concludes in June with Beethoven’s magnificent Ninth Symphony.

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CONCERTS BEGIN AT 20:00 IN SOUTHAM HALL.

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NAC ORCHESTRA ON TOUR

“One would be remiss not to mention that the orchestra’s tour of the United States and Mexico included an **AMBITIOUS AND TECH-SAVVY EDUCATIONAL COMPONENT**. Travelling orchestras seldom make it into the schools, let alone with live Webcasts, so Mr. Zukerman and his players deserve credit for their efforts.”

NEW YORK TIMES, NOVEMBER 2003

From November 8 to 21, 2004, Pinchas Zukerman will lead the NAC Orchestra on their next adventure – a tour of British Columbia, his fifth tour since becoming Music Director. As has become the standard since this Maestro came to the podium, education will play as important a role as the concerts themselves. Experience the excitement of being on the road with the NAC Orchestra through these photos of the recent United States and Mexico Tour in November 2003 featuring some 70 educational events alongside the ten concerts. For more, visit the Tour archive on the NAC’s performing arts website www.artsalive.ca
1 Pinchas Zukerman and an 11-year-old fan during the “Music Bridge” event that used videoconferencing to link grade 5 students from Monterrey, Mexico, to grade 5 students in Chicago and Ottawa. 2 Actor Martin Choquette incarnating Mozart at student matinee concerts in Chicago. 3 Concertmaster Walter Prystawski after a rehearsal with the DC Youth Orchestra Virtuosi Chamber Ensemble in Washington. 4 Cellist Margaret Munro Tobolowska teaching a masterclass in Guanajuato, Mexico. 5 Pinchas Zukerman leading a reading session with the Manhattan School of Music Chamber String Orchestra in New York City. 6 The Palacio de Bellas Artes in Mexico City. 7 Pinchas Zukerman giving a videoconferencing masterclass from Miami to a student at the Cleveland School of Music. 8 Pinchas Zukerman entertaining the musicians with his virtuosity on the ratchet as Boris Brott leads the Orchestra in student matinees in Chicago. 9 NAC Orchestra on stage at the Teatro Juarez in Guanajuato, Mexico. 10 Pinchas Zukerman giving a masterclass to a young violinist in Monterrey, Mexico. 11 Joan Milkson, Leah Wyber, David Goldblatt, Lev Berenshteyn and Vincent Gendron after a string quintet concert with students in Monterrey. 12 Violinist Donnie Deacon giving a masterclass at the Canadian Embassy in Washington to students of the Levine School of Music. 13 Horn player Julie Fauteux warming up backstage at the Kennedy Center for the Performing Arts in Washington. 14 Audience members participating on recorders at a string quintet concert in Mexico City. 15 NAC Orchestra on stage at the new Kimmel Center in Philadelphia. 16 Composer Denys Bouliane teaching elementary school children in Washington D.C. about Canadian music. 17 Double bass section enjoying a performance by SuzukiMusic students during a student matinee in Chicago. 18 Pinchas Zukerman embracing composer Denys Bouliane on stage after a performance of Bouliane’s commissioned work at the Kimmel Center in Philadelphia.

Photos: Fred Calend
Where else but the NAC could you find an all-star recital series of this calibre? Spend an evening in the company of each of these gifted artists and enjoy the intimate and intricate repertoire composed for solo or accompanied instrument.

CONCERTS BEGIN AT 20:00 IN SOUTHAM HALL

JANUARY 18, 2005
TUESDAY
ANGELA HEWITT PIANO

Bach’s Goldberg Variations will be performed by Ottawa’s Angela Hewitt, winner of the 1985 Bach Competition and considered to be the supreme Bach specialist of her generation. Hewitt has just completed a ten-year project to record all of Bach’s major keyboard works. “Even by Hewitt’s exalted standards it is extraordinary,” said the London Times of her Goldberg Variations recording.

MARCH 21, 2005
MONDAY
ALFRED BRENDEL PIANO

Described by the Boston Globe as “one of the defining performers of our age,” the legendary Alfred Brendel is recognized by audiences the world over for his ability to communicate the emotional and intellectual depths of whatever music he performs. “The audience felt as if he had taken them on a miraculous adventure of mind and music.” – Chicago Tribune

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“YOU SENSE ONE OF THEM INTUITIVELY KNOWS HOW THE OTHER WILL PHRASE AT ANY GIVEN MOMENT.”

SEATTLE POST-INTELLIGENCER

APRIL 5, 2005
TUESDAY
GIL SHAHAM VIOLIN
AKIRA EGUCHI PIANO

The amazing violinist Gil Shaham, a favourite of NAC audiences, returns to the Great Performers series with his regular recital partner. “One of the fastest and most accurate pairs of hands of any violinist now performing, plus a strong taste for music calculated to surprise audiences and show off brilliant technique.” – WASHINGTON POST

“With the fine, articulate pianist Akira Eguchi beside him, Shaham is a musician with virtually all the right stuff.”
– LOS ANGELES TIMES

MAY 17, 2005
TUESDAY
PINCHAS ZUKERMAN VIOLIN
MARC NEIKRUG PIANO

“An aristocrat of the violin” (NEW YORK SUN), NAC Orchestra Music Director Pinchas Zukerman gives his first NAC recital with Marc Neikrug in two years. “With his longtime musical collaborator, pianist-composer Marc Neikrug… Zukerman again seemed the forever-young virtuoso: expressively resourceful, infectiously musical, technically impeccable, effortless. As usual, it was a joy to be in his musical company.” – LOS ANGELES TIMES

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From Cuba to Broadway and Alberta to Boston, from Pinchas Zukerman and Lou Rawls to Peter Nero and Doc Severinsen, this year’s Pops Series has all the stars and the best music, with the fabulous National Arts Centre Orchestra front and centre at every concert.

CONCERTS BEGIN AT 20:00 IN SOUTHAM HALL

OCTOBER 14-15-16, 2004
THURSDAY TO SATURDAY
DOC SEVERINSEN’S CUBANA!

DOCTOR SEVERINSEN conductor and trumpet
LUIS CONTE lead percussion

The Tonight Show’s music man, showman and trumpet virtuoso supreme, brings his hot new Latin show to the NAC featuring an all-star guest ensemble of Cuban performers. CuBop to such hits as “Guantanamera”, “Perfidia” and “Espana.” “Absolute magic!” promises Doc.

DECEMBER 9-10-11, 2004
THURSDAY TO SATURDAY
“IN THE MOOD” WITH PETER NERO

PETER NERO conductor and piano

Virtuoso jazz pianist Peter Nero returns to lead the NAC Orchestra in a program that draws from his library of big band arrangements of Count Basie, Glenn Miller, Artie Shaw and more, expanded for full symphony orchestra. This “swing spectacular” features star soloists from the NAC Orchestra.

JANUARY 20-21-22, 2005
THURSDAY TO SATURDAY
BROADWAY DIVAS!

JACK EVERLY conductor
Starring ANNE RUNOLFSSON, VIRGINIA WOODRUFF, CHRISTINE PEDI, CARA JOHNSTON and JENNY ROSE BAKER

How many divas can you fit on a concert stage? The ever-popular conductor and host Jack Everly brings five larger-than-life Broadway leading ladies to the NAC to outdo each other in a night of knock-em-dead showstoppers.

Produced by the Symphonic Pops Consortium

WHAT A NIGHT! IT MADE YOU GLAD TO BE ALIVE.”
THE GREENVILLE NEWS (GREENVILLE, SOUTH CAROLINA, U.S.)
MARCH 3-4-5, 2005
THURSDAY TO SATURDAY

RAWLS SINGS SINATRA

LOU RAWLS vocalist

Frank Sinatra once said that Lou Rawls has “the classiest singing and the silkiest chops in the singing game – watch out for Lou Rawls, he’s going places.” Who better then to pay homage to Ol’ Blue Eyes than this triple Grammy-winning, chart-topping pop, jazz, blues and R&B vocalist with such hits as “Come Fly With Me”, “That’s Life”, “The Lady Is A Tramp”, and more of Rawls’ chart-toppers, including “Lady Love” and “Groovy People.”

MAY 5-6-7, 2005
THURSDAY TO SATURDAY

ALBERTA CELEBRATION!

TOMMY BANKS conductor
IAN TYSON vocalist
CALGARY FIDDLERS

This Alberta Scene concert celebrates folk, traditional, and cowboy music and is headlined by Ian Tyson, the timeless Canadian folk legend immortalized by hits like “Four Strong Winds”. The evening is hosted and conducted by pianist and fellow Albertan Tommy Banks, and features a roster of Alberta artists including the young and dazzling Calgary Fiddlers.

JUNE 9-10-11, 2005
THURSDAY TO SATURDAY

A TRIBUTE TO THE BOSTON POPS

JACK EVERLY conductor
PINCHAS ZUKERMAN violin

An evening of light classics and popular music in the entertaining style of Arthur Fiedler and the Boston Pops. Violinist Pinchas Zukerman makes his Pops Series debut in an homage to his mentor Isaac Stern, performing such charmers as “Jeannie with the Light Brown Hair”, “Humoresque” and “Liebeslied”, which the legendary violinist popularized.

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THREE, TWO, ONE…
LIFT-OFF!

The ever-popular conductor Boris Brott will guide you along with the NAC Orchestra and special celebrity guests on a fantastic musical journey that will have all your senses tingling. The bilingual four-concert series explores the rhythms, melodies, harmonies and syncopation of our multicultural world using music, stories and multimedia.

Listen and thrill to MUSIC – the language that unites the world, while our giant NACOtron screen brings the experience right up close with live images of the musicians as they play. Come 45 minutes before either performance for Pre-Concert Activities, sponsored by the NAC Orchestra Association, and have your passport stamped at each lobby destination where hands-on activities fire young imaginations.

OCTOBER 23, 2004
SATURDAY

MUSIC OF THE SPHERES ~ OUR NEW FRONTIER

Marc Garneau, Canada’s own superstar astronaut, provides a space-eye view of our fascinating planet. Experience a behind-the-scenes visit to the Space Shuttle and enjoy the music that the first Canadian in space took with him on his extraterrestrial journey, including Pachelbel’s Canon, Holst’s “Jupiter” from The Planets, and Alexina Louie’s River of Stars.

JANUARY 8, 2005
SATURDAY

THE SPANISH CONNECTION

Mexico’s Ambassador to Canada, María Teresa García Segovia, is our special guest as we experience the infectious beat of Latin syncopation from Spain to the New World – music from Flamenco to Argentinean Tango to Mexican Mariachi. Watch amazing fingers fly on castanets and guitars as the NAC Orchestra performs Ginastera, de Falla, Revueltas and European reflections by Ravel and Rimsky–Korsakov.
MARCH 26, 2005
SATURDAY

MIDDLE EUROPE ~ FOLK SONG TO SYMPHONY

Pinchas Zukerman – celebrated violinist and Music Director of our NAC Orchestra – joins us for an exciting folk music experience. Help us celebrate the life of Antonín Dvořák with the stories, poems and ethnic melodies that inspired him as well as many other composers. Colourful folk selections range from polkas, klezmer, dumkas and furiant to Alphorn music and Fiddler on the Roof.

MAY 28, 2005
SATURDAY

FROM AFRICA TO THE NEW WORLD ~ THE UNDERGROUND RAILWAY AND ALL THAT JAZZ

The Honourable Lincoln Alexander, Canada’s first black MP and Lieutenant Governor, joins us to explore the African-American experience from slavery to freedom with stirring music from African drumming and gospel, to sensational jazz and excerpts from Gershwin’s Porgy and Bess. Join NACO, a surprise celebrity host, and assembled cast in the singing of our own Oscar Peterson’s “Hymn to Freedom.”

SCHOOL PROGRAMMES

From Student Matinees with the Orchestra to Open Rehearsals to Musicians in the Schools, our programmes offer a wonderful educational experience for students from Kindergarten to Grade 12. Complete with accompanying study materials, these programmes are offered at a school-friendly price. Contact: 613.947.7000, ext. 390 or mused@nac-cna.ca

Discover 4 performing arts education websites – visit www.artsalive.ca

The National Youth and Education Trust is supported by TELUS, (founding partner of the Trust), CGI Group Inc., SunLife Financial, supporters and patrons of the National Arts Centre Gala, and the National Arts Centre Foundation Donors’ Circle.
SPECIALS

Choose one or more of these exceptional add-on concerts and as a subscriber you will not only receive priority seating – you’ll benefit from subscriber preferred prices.

CONCERTS BEGIN AT 20:00 IN SOUTHAM HALL*

JUNE 27, 2004
SUNDAY
AUDI PRESENTS
k.d. lang

With the NAC ORCHESTRA
Multiple Grammy Award-winning country/pop chanteuse and songwriter k.d. lang makes her NAC Orchestra debut in a special tune-up for the 2005 Alberta Scene festival. This Canadian musical icon with the astonishing, incomparable voice, best known for such hits as “Constant Craving”, “Miss Chatelaine”, and “Crying”, is guaranteed to have the audience in the palm of her hand.

PETER OUNDJIAN
conductor
SARAH CHANG violin
SMETANA Má Vlast: Šárka
DVOŘÁK Violin Concerto
BEETHOVEN Symphony No. 3 in E-flat major, “Eroica”

Ottawa’s first opportunity to hear the Toronto Symphony Orchestra under the baton of its new Music Director.

NOVEMBER 9, 2004
TUESDAY
TORONTO SYMPHONY ORCHESTRA

TREVOR PINNOCK
conductor
TBA vocalists
THE CANTATA SINGERS OF OTTAWA
OPERA LYRA OTTAWA CHORUS

One of the world’s leading Baroque specialists, the former Artistic Director of the NAC Orchestra returns to lead his first Messiah since 1994.

DECEMBER 14-15, 2004
TUESDAY AND WEDNESDAY
HANDEL’S MESSIAH

DECEMBER 18, 2004
SATURDAY
CHRISTMAS WITH THE NAC ORCHESTRA

GEORGE DAUGHERTY
conductor
Brilliant Pops conductor George Daugherty is joined by special guests to celebrate the season with the NAC Orchestra! Bring the whole family and experience the magic of the music of the holidays.

*Christmas with the NAC Orchestra begins at 19:00 in Southam Hall.

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A GALA EVENING WITH YO-YO MA AND PINCHAS ZUKERMAN

With the National Arts Centre Orchestra
In support of the National Youth and Education Trust
OCTOBER 2, 2004 SOUTHAM HALL

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MUSIC FOR A SUNDAY AFTERNOON

Four intimate chamber music concerts at the National Gallery of Canada featuring musicians from the NAC Orchestra along with Music Director Pinchas Zukerman and other celebrated guest artists.

CONCERTS BEGIN AT 14:00 IN THE AUDITORIUM OF THE NATIONAL GALLERY OF CANADA.

OCTOBER 10, 2004 PINCHAS ZUKERMAN VIOLIN

OCTOBER 31, 2004 JEFFREY KAHANE PIANO

APRIL 17, 2005 JONATHAN BISS PIANO

MAY 1, 2005 DANIEL BOLSHOY GUITAR

PRESENTED IN COLLABORATION WITH National Gallery Musée des beaux-arts of Canada du Canada

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■ If you exchange to another NAC Orchestra concert, you will receive your subscriber discount. If you exchange to a Theatre or Dance performance, you will receive a subscriber preferred price.
■ If the performance you exchange your tickets for is more expensive, you will be required to pay the difference; if it is less expensive, you will receive a credit voucher for the difference.
■ Exchanges may be made by fax to 613.947.7112 (photocopy your tickets and include your credit card number), by mail, or in person at the NAC Box Office.
■ NAC Box Office hours are Monday through Saturday from 10:00 to 21:00.

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Pre-Concert Talks given by knowledgeable speakers from the music community as well as some of the season's artists take place before selected concerts in the Audi Signature, Ovation and Bostonian Bravo Series. Enhance your musical experience with these entertaining, educational and informative discussions.

Talks take place at 19:00, one hour before the concerts, at the NAC. Admission is free.

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The National Arts Centre Orchestra Association (NACOA) actively supports the National Arts Centre Orchestra and its activities. Experience the fun and excitement of membership and members-only events, support the Music and Educational Programmes of our world-famous orchestra and Maestro Zukerman, and volunteer to help NACOA create a future audience, and foster aspiring young musicians. Our volunteers are recognized as important members of the NAC team. To join our team, just call our information line and leave a message: 613.947.7000, ext. 390.

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Programmes and artists are subject to change. The information in this brochure was complete and accurate at the time of printing.

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- UP TO 20% OFF regular ticket prices.
- SUBSCRIBER PREFERRED PRICES to subscription performances of the 2004-2005 NAC Orchestra, Theatre and Dance seasons and priority seating before the Box Office opens to the general public.
- NO SERVICE CHARGES on your subscription order.
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- SEATING PRIORITY for seasons to come. Current subscribers have first choice of the best seats available when you renew into next season.
- THE CONVENIENCE of having your musical calendar planned and all your tickets in hand before the season even begins.
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- ADVANCE NOTICE of galas and other special events.
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- SPECIAL DISCOUNTS at CD Warehouse and Nicholas Hoare Bookseller.
- SPECIAL STUDENT DISCOUNTS: Save a full 50% off regular prices.
- NEW THIS YEAR! Only NAC Orchestra and Dance subscribers can sign up to receive direct links to programme notes online via email to enhance your concert experience.

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<td>$183.00</td>
<td>$177.00</td>
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PICK-SIX

<table>
<thead>
<tr>
<th>Adult</th>
<th>Senior</th>
<th>Student</th>
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<tbody>
<tr>
<td>$408.00</td>
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<tr>
<td>$378.00</td>
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<td>$297.00</td>
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<td>$238.50</td>
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<td>$177.00</td>
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GREAT PERFORMERS

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<th>Adult</th>
<th>Senior</th>
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<tr>
<td>$220.00</td>
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<tr>
<td>$191.00</td>
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<td>$169.00</td>
</tr>
<tr>
<td>$130.00</td>
<td>$108.00</td>
<td>$104.00</td>
</tr>
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</table>

CJOH POPS

<table>
<thead>
<tr>
<th>Adult/ Senior</th>
<th>Student</th>
</tr>
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<tbody>
<tr>
<td>$432.00</td>
<td>$312.00</td>
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<tr>
<td>$276.00</td>
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<td>$190.00</td>
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TD BANK FINANCIAL GROUP

<table>
<thead>
<tr>
<th>Adult/ Senior</th>
<th>Child</th>
<th>Family of four†</th>
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<tbody>
<tr>
<td>$74.00</td>
<td>$248.00</td>
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YOUNG PEOPLE’S CONCERTS

**MUSIC FOR A SUNDAY AFTERNOON**

<table>
<thead>
<tr>
<th>Adult/ Senior</th>
<th>Student</th>
</tr>
</thead>
<tbody>
<tr>
<td>$90.00</td>
<td>$58.00</td>
</tr>
</tbody>
</table>

*It is often not possible to offer Pick-Six subscribers the same seat for each concert and your first choice of seating may not be available.
As certain concerts become highly subscribed, the number of tickets available to Pick-Six subscribers may be restricted.

† Family of four price includes 2 adults and 2 children (12 and under).

2

THEN ADD-ON FOR MORE SAVINGS.

Add-On: Take advantage of this opportunity to buy additional single tickets to other NAC Orchestra concerts at subscriber preferred prices! Subscribers purchasing Add-On tickets will be given priority seating for each event immediately before the Box Office opens to the general public. Add-On tickets will be mailed separately from your subscription tickets.

**YOO-YO MA GALA TICKET PRICES**

<table>
<thead>
<tr>
<th>Orchestra (seats 30 to 31, rows C to N excluded) and 3rd level Boxes</th>
<th>$135</th>
</tr>
</thead>
<tbody>
<tr>
<td>Amphitheatre</td>
<td>$110</td>
</tr>
<tr>
<td>Balcony</td>
<td>$65</td>
</tr>
</tbody>
</table>

3

CHOOSE YOUR SEAT LOCATION FROM THESE SEATING PLANS.

Mention the corresponding seat choice number when ordering your tickets.

**TD Bank Financial Group Young People’s Concerts — Seating is the same price throughout Southam Hall (Balcony unavailable).**
ORDER TODAY!

ONLINE
www.nac-cna.ca/subscribe
Visit our website for the online order form.

PHONE
613.947.7000, ext. 620
1.866.850.ARTS
Monday to Friday, 9:00 to 17:00

IN PERSON
Visit the Subscription Office, one level below the NAC Box Office, Monday to Friday, 9:00 to 17:00 (30 minutes free parking in NAC Garage when subscribing). Or visit the Subscription Desk in the Foyer at any Spring 2004 concert. We will be happy to take your order either before the concert or during intermission.

RENEWING SUBSCRIBERS
Please use your personalized Subscription Renewal Form.

SUBSCRIBER INFORMATION

SENIOR DISCOUNT
If you are 65 or over, you are eligible for a senior discount for the Audi Signature, Ovation, Bostonian Bravo, Pick-Six, or Great Performers Series. Present your birth certificate, passport or driver’s license when subscribing in person, or include a photocopy of your I.D. with your Subscription Renewal Form. Only one subscription per I.D.

STUDENT DISCOUNT
If you are a full-time student at a primary, secondary or post-secondary school, include a photocopy of your valid student I.D. card when you subscribe. Only one subscription per I.D.

PAYMENT PLAN
Take advantage of our payment plan with two cheques, one dated today for one half of the cost of your order, and one dated August 3, 2004, for the second half. Please enclose two cheques when ordering in person, or mail with your Subscription Renewal Form.

TAX DEDUCTIBLE DONATION
Your gift will foster excellence in the creation and interpretation of the performing arts. Please give generously.
<table>
<thead>
<tr>
<th>Date</th>
<th>Event Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>2-23</td>
<td>Pinchas Zukerman, Jon Kimura Parker, Joel Quarrington</td>
</tr>
<tr>
<td>7-8</td>
<td>Pinchas Zukerman, Donnie Deacon, Doc Severinsen, and les Rythmes cubains!</td>
</tr>
<tr>
<td>10</td>
<td>Pinchas Zukerman, Amanda Forsyth, YPC/CPJ, Boris Brott</td>
</tr>
<tr>
<td>14-16</td>
<td>Jeffery Kahane, Ilya Gringolts</td>
</tr>
<tr>
<td>20-21</td>
<td>Pinchas Zukerman, Amanda Forsyth</td>
</tr>
<tr>
<td>23</td>
<td>Jeffrey Kahane, Ilya Gringolts</td>
</tr>
<tr>
<td>27-28</td>
<td>Jeffrey Kahane</td>
</tr>
<tr>
<td>31</td>
<td>YPC/CPJ, Boris Brott</td>
</tr>
<tr>
<td>8-21</td>
<td>B.C. Tour / Tournee de la Colombie-britannique</td>
</tr>
<tr>
<td>9-11</td>
<td>&quot;In the Mood&quot; with Peter Nero</td>
</tr>
<tr>
<td>14-15</td>
<td>Handel: Messiah / Le Messie</td>
</tr>
<tr>
<td>18</td>
<td>Christmas with the NAC Orchestra / Noël avec l’Orchestre du CNA</td>
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</tbody>
</table>

**SEPTEMBER / SEPTEMBRE 2004**

<table>
<thead>
<tr>
<th>Date</th>
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</thead>
<tbody>
<tr>
<td>1</td>
<td>Pinchas Zukerman, Jon Kimura Parker, Joel Quarrington</td>
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<tr>
<td>3</td>
<td>Pinchas Zukerman, Donnie Deacon, Doc Severinsen, and les Rythmes cubains!</td>
</tr>
<tr>
<td>10</td>
<td>Pinchas Zukerman, Amanda Forsyth, YPC/CPJ, Boris Brott</td>
</tr>
<tr>
<td>19</td>
<td>Jeffery Kahane, Ilya Gringolts</td>
</tr>
<tr>
<td>26</td>
<td>Jeffrey Kahane</td>
</tr>
<tr>
<td>30</td>
<td>YPC/CPJ, Boris Brott</td>
</tr>
<tr>
<td>5-6</td>
<td>Maximino Valdés, Filmar Ollivier</td>
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</table>

**OCTOBER / OCTOBRE 2004**

<table>
<thead>
<tr>
<th>Date</th>
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<tbody>
<tr>
<td>1</td>
<td>Pinchas Zukerman, Jon Kimura Parker, Joel Quarrington</td>
</tr>
<tr>
<td>4</td>
<td>Pinchas Zukerman, Donnie Deacon, Doc Severinsen, and les Rythmes cubains!</td>
</tr>
<tr>
<td>13</td>
<td>Pinchas Zukerman, Amanda Forsyth, YPC/CPJ, Boris Brott</td>
</tr>
<tr>
<td>20</td>
<td>Jeffery Kahane, Ilya Gringolts</td>
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<tr>
<td>26</td>
<td>Jeffrey Kahane</td>
</tr>
<tr>
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**DECEMBER / DÉCEMBRE 2004**

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**JANUARY / JANVIER 2005**

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<tr>
<td>1</td>
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<tr>
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<tr>
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