PROGRAMS FOR STUDENTS AND TEACHERS 2010-2011
NATIONAL ARTS CENTRE
Dance, Music, Theatre

www.nac-cna.ca

1-800-850-ARTS 613-947-7000
www.artsalive.ca
At Canada’s National Arts Centre, we believe that a national centre for the performing arts is one that sets high artistic standards, that works in partnership with emerging and established artists, arts organizations and educators from all across the country, one that is committed to the creation and nurturing of new Canadian works and, perhaps most importantly, one that includes arts education as a core priority.

Why is arts education so important to us? Because tomorrow’s artists and audiences are created today.

That’s why each new season in music, theatre and dance at the NAC represents a fresh opportunity to appeal to young audiences — exposing them to the magic of the arts through activities such as student matinees, open rehearsals and workshops. Our efforts to provide comprehensive teaching tools for educators have increased exponentially, as well. We offer skill-building workshops, online study guides (through our award-winning education website www.artsalive.ca), professional development workshops, and information nights for teachers, where NAC artistic directors and producers meet face-to-face with educators to discuss our programming and the educational components available to them for use in the classroom.

At Canada’s National Arts Centre, we will continue to include education as a core priority so that young Canadians everywhere can experience the performing arts, and educators can have the resources available today to help inspire and engage the artists of tomorrow.

PETER HERRANDORF
President and CEO > Canada’s National Arts Centre

The National Youth and Education Trust is the primary resource for youth and education funding at the National Arts Centre. Supporters of the Trust help the National Arts Centre pursue priority initiatives through the performing arts that nurture and develop the creativity of young people in all regions across Canada, and support the educators and artists who challenge and encourage them.

The National Youth and Education Trust funds such programs as masterclasses, internships, and training programs for emerging artists, as well as student matinees, open rehearsals and subsidized tickets to build young audiences. It also helps provide key resources to teachers, including resource kits, teacher information nights, and online tools (www.ArtsAlive.ca).

The National Youth and Education Trust is supported by Founding Partner TELUS, Sun Life Financial, Michael Potter, supporters and patrons of the annual NAC Gala and the donors of the NAC Foundation’s Corporate Club and Donors’ Circle.

 Contributions to the National Youth and Education Trust are welcome. Join the NAC Foundation’s Donors’ Circle today. Call 613-947-7000, ext. 315.
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<td><strong>Saint Carmen of The Main</strong></td>
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<td>7 – 12</td>
<td>Opera Lyra</td>
<td><strong>Lucia Di Lammermoor</strong></td>
<td>March 24, 2011</td>
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ETIQUETTE

We recognize that there will be a diverse range of experience amongst your students (from those attending their first live performance to those who have attended many times) and so we encourage you to review these guidelines with them to ensure a positive event for all.

ARRIVE EARLY

For Theatre and Dance performances, please arrive at least 15 minutes early. For NAC Orchestra performances please arrive at least 30 minutes prior to the performance.

BE RESPECTFUL!

- **Dress code**: whatever your school requires you to wear is appropriate for a performance.
- **Food or drinks are not permitted** in the performance hall.
- Please **do not leave/return during the performance** – it disrupts the performance for audience and performers and ruins the magic!
- **Please don’t talk** – save your thoughts to share at intermission or after the performance.
- Definitely **no cell phones, cameras or iPods** – no texting, music or recording of any kind is allowed in the performance hall.

SHOW APPRECIATION

Save your applause until the end.

- In a **Music performance**, if you get confused about when a piece of music is finished, watch the performers on stage. You’ll know when the piece is over when the conductor turns and faces the audience.
- In a **Dance or Theatre performance**, wait until there is a curtain or a lengthy blackout and the audience lights come back on.

ENJOY!

Performers on stage rely on the audience for the energy to perform – so have fun, enjoy the experience and where it takes you! Through the performing arts we can explore other points of view, learn new and varied things about ourselves and about others. Everyone who views a performance will experience it in a different way. It is important to respect this process of exploration in yourselves and those around you.

- We ask that Teachers and/or supervisors remain with students at all times.
- Please also note: Some school matinees in the Theatre will be shared with an adult audience.
- Please be advised that some NAC presentations may deal with mature themes and/or may contain coarse language, violence, sexuality or nudity. Grade level recommendations have been made with this in mind. For information on specific show content, please contact the appropriate NAC department Education and Outreach Coordinator.
TEACHER STUDY GUIDES
When you make a booking for your group to attend a student matinee, you will receive a complimentary copy of a customized Teacher Study Guide. This Study Guide provides information and background on the performance you will be attending, as well as preparation activities and discussion ideas you can share with your students. Study guides for Dance, English Theatre, Music and Théâtre Français will be available online approximately one month before the performance. These guides are written by professional educators for use in classrooms. You can also prepare by taking advantage of our offer of a free ticket to attend a preview to an English Theatre performance prior to your group’s visit (see Group Sales/Ticketing for more information).

ARTS CURRICULUM
Taking your students to see a performance at the NAC and using the study guide to teach activities, can help you meet your provincial Arts Curriculum expectations.

STUDENT NEWSPAPER GUIDES
Available only for the Grade 4-8 NAC Orchestra Student Matinee performances. The Ottawa Citizen and the NAC join forces once again to provide a special complimentary pre-concert newspaper guide in a student-friendly format. Get your students to play or sing along with the NAC Orchestra by having them learn music by a famous composer included in this newspaper (limit: one per student).

CD SAMPLER
Available only for the Kindergarten-Grade 3 and Grade 4-8 NAC Orchestra Student Matinee performances. One copy of a CD sampler highlighting the music featured on our NAC Orchestra concert program will be distributed for free to every school attending the concert. Let your students become acquainted with the pieces they will hear during the performance (limit: one per order).

ARTSALIVE.CA
ArtsAlive.ca is the National Arts Centre’s award-winning performing arts education website that offers not only access to the Study Guides mentioned above, but an extensive amount of free resources for teachers, students and parents. From activities to interviews, webcasts to games, this site offers the opportunity to explore all subject areas. For teachers, there are downloadable teacher resource kits; for students, there is ample information to complete assignments or even to research professional training options in Canada. This is also a great resource if you’ve seen a play with your class and want to explore how the company made it all come to life.

MAP AND DIRECTIONS
www.nac-cna.ca/en/about/generalinfo/maps/

SCHOOL BUSSES
Arriving by bus, students may be dropped off at the canal/Box Office entrance located at the rear of the NAC Building (from Elgin St. onto Lawrence Freiman St.).
★ Buses cannot park onsite at the NAC; they should proceed to the parking area located at Landsdowne Park: www.nac-cna.ca/pdf/parking_lansdowne.pdf
★ If using Ottawa Public Transit, information is available at: www.octranspo.com

LUNCH
Please note that the National Arts Centre is not equipped with a cafeteria nor lunchroom. However, groups are welcome to eat lunch off site at one of the following locations close by:
★ Rideau Centre – Ottawa’s major downtown shopping mall with a large food court is a short walk away (across the canal).
★ Sparks Street promenade – this pedestrian street west of the NAC stretches between Elgin and Lyon and offers a number of popular restaurants.
★ ByWard Market – a fifteen minute walk east of the NAC, this famous market area offers everything from coffee shops to restaurants for sit down dining (and a little bit of shopping too).
★ Bagged lunch – you are welcome to bring your own bagged lunches and enjoy them within designated areas of the NAC lobby area. Please speak with the NAC department Education Coordinator for further details.

PICKING UP YOUR TICKETS
If you are picking up tickets on the day of performance they will be available in the Box Office (for further information see General Conditions of Sale, p. 38).
★ If you are attending a Music performance or a Studio Theatre performance, seating is general admission and you will not receive individual tickets; a letter of admission will be issued and you will be seated on a first-come, first-served basis at the time of the performance.

ACCESSIBILITY / SPECIAL NEEDS
All three performance halls are wheelchair accessible and equipped with an Assistive Listening System to provide assistance to hearing-impaired students; please ensure you inform us of your requirements prior to arrival by contacting Gaston Roussy in Patron Services at 613-947-7000 ext. 212.

RUNNING TIME
Performances can range between one and three hours, with or without intermission. Call in advance to confirm.
NEW FOR 2010/11 SEASON!

The NAC’s Educators Information Night

IN DANCE, MUSIC AND THEATRE

WEDNESDAY, OCTOBER 6, 2010

Attention all teachers and educators! Come and find out more about the National Arts Centre’s Student Matinee offerings in Dance, Music and Theatre for the 2010/11 season from the artists themselves! Meet the NAC Education staff and find out more about our educational resources including Study Guides, our award-winning website ArtsAlive.ca, and our new NAC Orchestra Student Matinee Podcasts.

Guest speakers will include:

★ Boris Brott, Principal Youth and Family Conductor, NAC Orchestra
★ Cathy Levy, Dance Producer and Renata Soutter, Outreach Coordinator, NAC Dance
★ Marie-Claude Verdier, Education and Outreach Coordinator, NAC French Theatre
★ Martina Kuska, Education and Outreach Coordinator, NAC English Theatre

Also enjoy a free evening performance of the National Arts Centre Orchestra’s much anticipated salute to Italy! Conducted by Maestro Pinchas Zukerman, the concert will feature Mendelssohn’s spirited Symphony No. 4 (“Italian”) performed by the NAC Orchestra along with NAC Orchestra Principal double bass and Juno award-winner Joel Quarrington. Other works will include Rossini’s ebullient Overture to Il Signor bruschino and Rota’s Divertimento concertante (a piece that was featured in the film score of The Godfather).

EVENING SCHEDULE

★ 5:30 p.m. Refreshments in the NAC Panorama Room and ticket pickup
★ 6:00 p.m. Welcome from the NAC Education staff
★ 6:10 p.m. Overview of NAC Student Matinee season and resources:
  In Dance (with Cathy Levy, Dance Producer and Renata Soutter, Outreach Coordinator, NAC Dance)
★ 6:25 p.m. In Music (with Boris Brott, Principal Youth and Family Conductor, NAC Orchestra)
★ 6:40 p.m. In English Theatre (with Martina Kuska, Education and Outreach Coordinator, NAC English Theatre)
★ 6:55 p.m. In Théâtre français (with Marie-Claude Dicaire, Education and Outreach Coordinator, NAC French Theatre)
★ 7:10 p.m. Questions/discussion
★ 7:20 p.m. Teachers can visit each disciplines’ booths
★ 7:45 p.m. Information Night concludes
★ 8:00 p.m. Performance begins

To RSVP, please completed form below and fax it to us: 613-992-5225. Please RSVP by Friday October 1st 2010.

> Tell us who you are

Please read General Conditions of Sale < p. 38 > before completing this order form.

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I’m interested in learning more about programs and resources in

☐ Dance ☐ Music ☐ English Theatre ☐ Théâtre français

Please fax the above completed form to 613-992-5225. We look forward to welcoming you the NAC!
Dance can be a powerful and engaging art form, one that speaks to the hearts and minds of students and adults of all ages. It can inspire you and your students while nourishing your imagination and entertaining your senses… Experience the best of dance at the NAC with a range of educational activities for students, including three matinee performances by our nation’s most enduring companies and dance artists.

We begin our all-Canadian repertoire of dance matinees with a special opportunity for high school students to experience a new dance work by a local Ottawa-Gatineau favourite and NAC Associate Dance Artist, Tedd Robinson. Then for both elementary and high school students, The Nutcracker returns, performed this year by the Alberta Ballet in a sumptuous new production of the beloved holiday classic. The beautiful Tchaikovsky score is performed by the National Arts Centre Orchestra, and the charming original choreography is by Edmund Stripe. And in celebration of International Dance Day in April join us for Royal Winnipeg Ballet’s newest full-length production Wonderland. Live music by the National Arts Centre Orchestra accompanies this story ballet retelling of Lewis Carroll’s classic Alice in Wonderland. This would be a perfect performance to introduce dance to your students – with entertaining choreography, stunning costumes, elaborate sets and sublimely trained dancers bringing a story to life.

Along with the matinee programming, look for educational workshops for students and teachers throughout the year. We believe that dance and the performing arts must be part of every child’s education, enriching our lives and deepening the human experience. Join us in making dance a part of your students’ lives. We welcome you to your NAC!

CATHY LEVY
Producer > Dance
EXCERPTS

Witty and inventive, Ottawa’s Tedd Robinson returns to the NAC stage with a program inspired by the 19th Century Salon – a culture that gave rise to an enriched environment for artistic creation. In this new work, an NAC exclusive engagement, the performance space is treated as a private salon -- but with a 1960s aesthetic! This special matinee program brings together sections from Robinson’s award-winning solo works interspersed with episodes of new creation to Schumann’s “Dichterliebe” song cycle performed by an incredible ensemble of five dancers and live musical accompaniment.

★ Experience Canadian contemporary dance at its finest;
★ Learn about an important Canadian choreographer who is an Associate Dance Artist at the NAC;
★ See a theatrical dance work created for a general public that explores abstract contemporary art and music;
★ View thought-provoking, intelligent dance performed by superb dancers.

FRIDAY, OCTOBER 29, 2010
at 12:30 p.m. > 1 hour > Studio

Workshops

TEACHER PROFESSIONAL DEVELOPMENT DANCE

Experience and learn the rhythms and moves of a melange of dance styles from West-African and contemporary dance to authentic movement, at this invigorating workshop taught by Jennifer Dallas. Explore dynamic dances and the relationship between movement and music. Learn movement games for the classroom, tools and tips for teaching dance and pick-up lesson plans and hand-outs on music resources. Jennifer Dallas is a skilled dance educator and performer, appearing in Tedd Robinson’s production R³.

★ This is an open-level class FREE for all teachers.
★ Space is limited; pre-registration is required at 613-947-7000 ext. 588 or dance@nac-cna.ca.

TUESDAY, OCTOBER 26, 2010
at 4:30 p.m. > 2 hours > Rehearsal Hall B

DANCE PRODUCTION

Does your school’s technical crew want to expand their understanding of light for dance? This one hour workshop introduces students to the nuts and bolts of lighting design for theatrical dance. Led by R³’s lighting designer and technical director, Jean Philippe Trépanier, who has created lights for over 200 dance works.

★ Workshop will take place in the NAC Studio following the matinee performance of R³.
★ $162 for the workshop or $5.40 per student, including HST (30 students maximum).
★ Register at dance@nac-cna.ca or 613-947-7000 ext. 588. Subject to availability.

FRIDAY, OCTOBER 29, 2010
at 1:45 p.m. > 1 hour > Studio
Grade 1 +

ALBERTA BALLET

The Nutcracker

DRESS REHEARSAL
Featuring the NATIONAL ARTS CENTRE ORCHESTRA

A DAZZLING NEW PRODUCTION IN AN NAC DEBUT
Sparkling snowflakes glisten against an azure Russian sky, and the familiar strains of Tchaikovsky's music beckon us to indulge our senses in a magical fairyland of dancing bears, animated nutcrackers and Christmas reveries! Alberta Ballet’s sumptuous new production of the beloved holiday classic has charming original choreography by Edmund Stripe, and gorgeous one-of-a-kind, handmade costumes, and extravagant bejewelled sets. It is staggeringly beautiful.

★ Celebrate the festive season with a classic holiday show;
★ Watch a performance, with lavish sets and stunning costumes, which communicates a story through dance;
★ Give an educational experience of professional ballet as a learning backdrop for history, exploring cultural context or how music and dance work together;
★ Develop learning through art appreciation, artistic excellence and appropriate audience behaviour.

WEDNESDAY, DECEMBER 1, 2010
at 1 p.m. > 105 minutes > Southam Hall

Wishes to thank Tim Hortons.
In our regular dance season there are many performances that would be compelling and engaging, educational and entertaining for your students. We offer school matinees for three shows from our regular programming, but there’s so much more that we hope you’ll discover. We invite you to consider bringing a school group to an evening performance or come and enjoy dance with your own family.

Along with R’, The Nutcracker, and Wonderland, here are other top picks for young people, schools and families:

**FOR ALL AGES**
> **SoLo in TiME** by SAVION GLOVER > USA  
  February 5, 2011 at 8 p.m.
> **La Bayadère** by THE MARIINSKY BALLET (The Kirov) > Russia  
  February 24-27, 2011 at 7 p.m. & Feb. 26-27, 2011 at 1 p.m.
> **KODO DRUMMERS** > Japan  
  March 7, 2011 at 8 p.m.
> **Botanica** by MOMIX > USA  
  March 19, 2011 at 8 p.m.

**FOR TEENS, THEIR FRIENDS & FAMILIES**
> Works by THE NATIONAL BALLET OF CANADA  
  October 21-23, 2010 at 8 p.m.
> **Orbo Novo** by CEDAR LAKE CONTEMPORARY BALLET > USA  
  March 3-4, 2011 at 7:30 p.m.
> **BEIJING DANCE | LDTX** > China  
  April 9, 2011 at 7:30 p.m.

For show descriptions and more information visit www.nac-cna.ca/en/dance/1011

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The Dance Department formed its first Youth Focus Group in 2003. Every year since then, a new group of teens has had the incredible opportunity to gain an in-depth perspective on dance and the performing arts and contribute to building appreciation and interest in dance for a new generation.

The NAC Youth Focus Group for Dance offers participants:
★ FREE tickets to a selection of dance performances of all styles to attend with the group.
★ Lively discussion about and exposure to professional theatrical dance that will help deepen an appreciation for the art form.
★ A chance to communicate about one’s personal aesthetics and meet renowned dance artists performing at the NAC.
★ An opportunity to become an “ambassador” for dance in their school.

TEACHERS, recommend a student aged 14 to 17 for the NAC Dance Youth Focus Group.

Six students will be chosen. Students will be selected based on their commitment to the arts, leadership skills and curiosity about dance. The group will be made up of students with dance and non-dance backgrounds, males and females, and both Francophones and Anglophones.

★ Deadline: Friday, September 17, 2010  
★ For application details contact Dance Outreach Coordinator, Renata Soutter 613-947-7000 ext. 588 or dance@nac-cna.ca.

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The Dance department is thrilled to offer master classes and workshops – often exclusively in Ottawa – by some of the dance world’s most renowned artists performing at the NAC. Dance teachers, dance students, pre-professional and professional dancers can take advantage of these fantastic opportunities through the 2010/11 season. Teachers are always welcome to watch NAC dance workshops and master classes for FREE.

For more information, visit: www.nac-cna.ca/en/dance/1011

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Don’t forget to use the NAC’s award-winning arts education website [www.ArtsAlive.ca](http://www.ArtsAlive.ca) Dance – a great resource for your teaching needs. Explore the video gallery, listen to artist interviews, explore the interactive choreography tool and take advantage of many more resources.
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<td>Nov. 1/2010</td>
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**WORKSHOPS** Contact Renata Soutter directly > 613-947-7000 ext. 588 or dance@nac-cna.ca

3. **Calculate cost**

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HST included in all prices. Full payment will be due by deadline date. Cancellations will not be accepted after the payment deadline.

★ One free adult supervisor ticket for every 15 elementary student tickets purchased and one free adult supervisor ticket for every 20 high school student tickets purchased. If you require additional adult supervisor tickets for students with special needs please contact us.

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<td>Tel. &gt; 613-947-7000 ext. 588</td>
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“We need to inspire, we need to propose a larger vision for this country, we need to make people believe that we can be part of the solution, not just part of the problem.”

Justin Trudeau is currently one of the youngest members of Parliament and recently offered this hopeful challenge in an online conference addressing issues facing Canada’s youth today. Ilona Doughtery, founding member of Apathy is Boring (www.apathyisboring.com) also articulates the hope and intelligence expressed by so many young and not so young alike, making me proud of our country and optimistic for our future. Projects like Apathy is Boring envision a Canada where youth can be active decision-makers at all levels of the democratic process, and where apathy does not exist. As educators, I am certain you share the same hope. I can’t think of a better inspiration for art — or a better subject for the theatre. Nobody wants to be boring. Regardless of their age.

Youth is at the heart of the 2010/11 English Theatre Season. I am thrilled to be directing our opening production of Romeo & Juliet, a perfect play to introduce your students to Shakespeare. I have met many of you at the Shakespeare Professional Development workshops over the years and look forward to welcoming you and many more teachers to this partnership with the National Theatre School (whose graduating class are only a few years older than your students). These stars of tomorrow will have the opportunity to work alongside the NAC English Theatre Acting Company — together these seasoned professionals and these vibrant young artists will share one stage. What a marvelous opportunity for learning! Please do stay for the post performance talkback and chat with the cast.

I hope you and your students will join me in exploring the empowerment of young people that is prevalent throughout this upcoming season. From the beautiful evocation of the force of the imagination (Tales of the Moon); to the historically defining moment wherein young Canadian soldiers sacrificed their lives (Vimy); from the triumph of a physically-challenged boy (i think i can); to the universal appeal of nativity: a coyote’s christmas — all of these works are a perfect place for learning and personal development, a wonderful opportunity to experience the joy and inspiration that can only be found in the arts.

I invite you to come and play with us! Meet our company members, join us for our Aboriginal Theatre PD workshop and check out our study guides before the plays. Collaborate with us to create a youth culture that is imaginative, hopeful and playful.

Together we can engage students to be part of the solution!

PETER HINTON
Artistic director > English Theatre
Grade 7 – College/University
Of particular interest to students in Drama, English, History and Women’s Studies

Romeo & Juliet

By WILLIAM SHAKESPEARE
Directed by PETER HINTON Dramaturgy by PAULA DANCKERT
NAC ENGLISH THEATRE Production starring the ENGLISH THEATRE ACTING COMPANY
and introducing the 50th Anniversary GRADUATING CLASS OF THE NATIONAL THEATRE SCHOOL

“What’s in a name? That which we call a rose by any other name would smell as sweet.”

In a city bound by religion and caught in the struggle of civil strife, two young people are trapped by a secret love. As the fighting spills out onto the streets, Shakespeare’s most famous lovers are forced to risk everything to be together. Throughout the world, the names Romeo and Juliet are synonymous with the idea of being young and in love. Performed on the Shakespearean thrust stage in vivid period costume, our opening production is a powerful evocation of Shakespeare’s most romantic tragedy. This will be a classical production about Shakespeare’s most famous lovers.

★ There are great activities in our study guide that meet Ontario curriculum guidelines for English and Drama. Check out our study guide online one month before the show! www.artsalive.ca
★ Also see www.artsalive.ca/pdf/eth/activities/shakespeare_overview.pdf for more helpful information on teaching Shakespeare.
★ Mature themes and sexual content.

WEDNESDAYS, OCTOBER 27 & NOVEMBER 3 AND MONDAY NOVEMBER 1, 2010
at 12 noon > Theatre

Grade 7 – College/University
Of particular interest to students in Drama, History, Social Studies, English and French

Vimy

By VERN THIESEN
Directed by LINDA MOORE
NAC ENGLISH THEATRE/GREAT CANADIAN THEATRE COMPANY (GCTC) co-production
starring the NATIONAL ARTS CENTRE ENGLISH THEATRE ACTING COMPANY

“I’m going to tell you the story of Vimy.”

France. 1917. Aided by a nurse from Nova Scotia, four wounded Canadian soldiers recover in a field hospital in the wake of the battle for Vimy Ridge. Governor General’s Literary Award-winner Vern Thiessen explores how a nation’s defining moment is reflected in the lives of everyday people, their hopes and dreams.

Each November at public gatherings in Ottawa and around the country, Canadians are asked to pause in memory of the thousands of men and women who sacrificed their lives in military service. As a part of Remembrance Day activities in 2010, the NAC will partner for the very first time with our colleagues at GCTC to open this very important play on November 11th. Vimy tells one of the most significant stories in our country’s history. The play’s recognizable title, its national subject matter, and its intimate story will teach as well as entertain.

★ Combine your theatre experience with a learning experience at the Canadian War Museum. School tours, gallery activity sheets and group orientations of the First World War are available.
★ Some coarse language. War and post-traumatic stress in historical context.

WEDNESDAYS, NOVEMBER 17, NOVEMBER 24 AND DECEMBER 1, 2010
at 12 noon > Irving Greenberg Theatre Centre > 1233 Wellington St. Ottawa
Grade 4 – College/University
Of particular interest to students in Drama, History, Religion and Moral Education

nativity: a coyote’s christmas

By PETER ANDERSON
Directed by LEAH CHERNIAK, Musical Direction by ALLEN COLE
Choreography by DAYNA TEKATCH Dramaturgy by PAULA DANCKERT
NAC ENGLISH THEATRE production starring the ENGLISH THEATRE ACTING COMPANY

“Whatever magic’s in your heart,
We pray you like the gifts we bring
For though we enter by the wings,
You’re the angels for whom we sing.”

From the star of The Overcoat comes a new telling of the very first Christmas. In the spirit of last season’s A Christmas Carol, nativity: a coyote’s christmas is a holiday musical comedy for the entire family – where shepherds speak in rhyme, animals sing and dance, angels appear in the night sky, an expectant couple keeps searching for a place to stay, and three hungry coyotes look for a good meal. A rousing play for all ages and denominations, nativity: a coyote’s christmas explores the origins of the Christmas story with its universal appeal for peace, safety and a little comfort and joy.

A holiday musical featuring singing and dancing animals, this play explores the origins of the nativity story in a new and creative way!

TUESDAY, DECEMBER 7 AND WEDNESDAY, DECEMBER 15, 2010
at 12 noon > Theatre

Grade 11 – College/University
Of particular interest to students in Drama, English, Social Studies and Psychology

The Year of Magical Thinking

By JOAN DIDION
Starring SEANA MCKENNA

“For once in your life, let it go.”

Seana McKenna, a leading lady of the Stratford Shakespeare Festival and one of Canada’s most renowned actresses, stars in this one-woman tour-de-force. Based on Joan Didion’s best-selling memoir, The Year of Magical Thinking captures the compassion, humour and bewilderment of a fiercely intelligent woman whose world lurches suddenly from the ordinary to the unimaginable. This magnificently written meditation on grief – a place none of us know until we reach it – is also a celebration of family, filled with a luminous belief in the power of the human spirit to overcome heartbreak and to endure.

This play reveals how a person can deal with grief and learn to live. It also demonstrates the power of a single person on stage telling a story.

★ Mature subject matter

WEDNESDAY, JANUARY 19, 2011
at 12 noon > Theatre
Saint Carmen of The Main

By MICHEL TREMBLAY
Translated by LINDA GABORIAU
Directed by PETER HINTON Dramaturgy by PAULA DANCKERT
NAC ENGLISH THEATRE/CANADIAN STAGE COMPANY (Toronto) co-production
starring the NAC ENGLISH THEATRE ACTING COMPANY

Carmen is a Country & Western singer who has returned to Montreal from Nashville and begins to write her own songs – about real people and real problems, all in a language they understand. Soon she becomes an inspiration for the oppressed; their sun, their idol, their voice. However, a question arises. While it may be good to “wake people up”, what do you do with them once they are awake?

Created in 1976 on the eve of the referendum, Saint Carmen of The Main is one of Michel Tremblay’s most important plays. The NAC/Canadian Stage revival with a new translation by Linda Gaboriau, marks the first English language production of the play since 1978. Set in the nightclubs on Montreal’s infamous St. Laurent Boulevard, known locally as “The Main”, the play unfolds as a twentieth century “Greek tragedy” with its underworld goddesses and heroes, monsters and myths, exploring the nature of revolt, rebellion and cultural identity.

Michel Tremblay is arguably Canada’s most important playwright. Not staged in English for over 30 years, Saint Carmen of The Main is a significant work about politics, culture and revolution.

★ Mature subject matter and coarse language.

WEDNESDAY, MARCH 23, 2011
at 12 noon > Theatre
Lauchie, Liza and Rory

By SHELDON CURRIE
Directed by MARY-COLIN CHISHOLM
NAC ENGLISH THEATRE presentation of the
MULGRAVE ROAD THEATRE (Guysborough, NS) production
in association with FRANKIE PRODUCTIONS (Halifax, NS)

“I guess death is a lot like rum, the truth comes out in it.”

From the author of Glace Bay Miner’s Museum comes a play set in a 1940’s coal mining town in Cape Breton. Lauchie MacDonald lives a humdrum existence but his world soon turns upside down when the vivacious Liza dances into his life. The courtship is sealed with a big win at bingo, until Lauchie’s daredevil twin brother, Rory bursts back onto the scene. A wry spinster, a sonorous priest, a reformed party girl, and a cantankerous Cape Breton matriarch, are all witnesses to a twenty-year interrupted love story. Two actors and a fiddler bring the whole town vividly to life in this heart-warming comedy of misguided loyalty and unspoken emotion.

This show touches on all the bases of everyday life with humour, sorrow and ingenious, playful staging.

THURSDAY, APRIL 14, 2011
at 12 noon > Studio

i think i can

Co-created by FLORENCE GIBSON and SHAWN BYFIELD
Directed by CONRAD ALEXANDROWICZ
NAC ENGLISH THEATRE presentation of the
LORRAINE KIMSA THEATRE FOR YOUNG PEOPLE (Toronto) production
Winner of the 2007 DORA MAVER MOORE AWARD FOR OUTSTANDING NEW MUSICAL

“This show is a great opportunity to get audiences interested in dance... to show that tap dancing isn’t just something ‘that our grandparents used to do’! ” – Shawn Byfield.

Here’s a story told without words: characters listen with their ears and speak with their feet. Using the rhythms of tap, hip hop and percussive sound, i think i can is about a physically-challenged young man who overcomes the bullying and aggression of his peers through the beauty of physics and a fanciful project in a science fair. While the characters are young, this show is for audiences of all ages. Performed by many of Canada’s top dancers, it’s The Drowsy Chaperone meets Stomp! In a world of So You Think You Can Dance? our final production illustrates through bodies in motion what happens when someone asserts: “I think I can.” An amazing production that tells a story through non-verbal theatre and dance examining themes of bullying, disability, fitting-in and friendship.

★ Make your school a Safe School! For more on the subject of anti-bullying, take a look at the guidelines outlined in the Ministry of Education’s Safe Schools strategy. Promote peace and understanding amongst your students.

MONDAY, MAY 16 AND WEDNESDAY, MAY 18, 2011
at 12 noon > Theatre
1. **Tell us who you are**

Please read General Conditions of Sale < p. 38 > before completing this order form.

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<td>THE YEAR OF MAGICAL THINKING&gt; Theatre</td>
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<td>AGOKWE&gt; Studio</td>
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<td>LAUCHIE, LIZA AND RORY&gt; Studio</td>
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<td>Vimy</td>
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<td>Great Canadian Theatre Company &lt; GCTC &gt;</td>
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<td>Please email your ticket request to Laurie Koensgen at <a href="mailto:education@gctc.ca">education@gctc.ca</a>. Please make your cheque payable to GCTC and mail to: GCTC, c/o Laurie Koensgen, 300-1227 Wellington Street West, Ottawa ON K1Y 0G7</td>
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Grades 2 – 6

By PHILIPPE SOLDEVILA

Inspired by the short stories of PERE CALDERS
Translated by LEANNA BRODIE Directed by PHILIPPE SOLDEVILA

NAC ENGLISH THEATRE presentation of LE THÉÂTRE DES CONFETTIS (Quebec City) and THÉÂTRE POPULAIRE D’ACADIE (Caraquet, NB) in collaboration with THÉÂTRE SORTIE DE SECOURS (Quebec City)

Nothing is impossible when you believe in your dreams: a hairbrush can become a ferocious dog and you can even get the moon to come down into your bedroom. A diary found in an abandoned suitcase carries us back to the 1940’s, to a little Catalan village in the heart of Spain. Joan Casesnoves-Durante is ten years old. The war that has torn his country apart is finally over and after an absence of five years, his father at last returns home. Joan’s wild imagination helps him to survive not only the absence of a father imprisoned by Franco’s fascists but also the disappearance of his dog – and the fact that he’s rotten at math! Years later, his luggage still holds the diary that tells of the Spanish Moon, of lemon trees and of long forgotten days. A presentation that teaches that imagination is an important part of hope.

Character Development Connections
Empathy ★ Integrity ★ Respect

TUESDAY, FEBRUARY 22, 2011 at 9:45 a.m.
WEDNESDAY, FEBRUARY 23, 2011 at 9:45 a.m. & 12:45 p.m.
THURSDAY, FEBRUARY 24, 2011 at 9:45 a.m.
> Studio

Christian Essiambre > Photo: Louise Leblanc
**i think i can**

Co-created by FLORENCE GIBSON and SHAWN BYFIELD

Directed by CONRADO ALEXANDROWICZ

NAC ENGLISH THEATRE: presentation of the LORRAINE KIMSA THEATRE FOR YOUNG PEOPLE (Toronto) production

Winner of the 2007 DORA MAYOR MOORE AWARD FOR OUTSTANDING NEW MUSICAL

“This show is a great opportunity to get audiences interested in dance... to show that tap dancing isn’t just something ‘that our grandparents used to do’!” – Shawn Byfield.

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An amazing production that tells a story through non-verbal theatre and dance theatre, that examining themes of bullying, disability, fitting-in and friendship.

Character Development Connections

- Honesty ★
- Fairness and Empathy ★
- Respect for Diversity ★

Curriculum Connections Reflect, Respond, Analysis

Grade 3 Teacher Prompt B2.2

★ Describe a moment that stood out for you.
★ What drama elements were involved?
★ How did the actors communicate to the audience they were friends (or not friends)?
★ This play has no words, how did that contribute?

Make your school a Safe School! For more on the subject of anti-bullying take a look at the guidelines outlined in the Ministry of Education’s Safe Schools strategy. Promote peace and understanding amongst your students.

MONDAY, MAY 16 AND WEDNESDAY, MAY 18, 2011

at 12 noon > Theatre

New Arts Curriculum

ONTARIO

Bring your students to see live theatre at the NAC and fulfill the new arts curriculum expectations for Elementary grades. Our plays spark discussions connecting to the Aboriginal Education, Safe Schools and Character Education strategies.

GRADERS 1-8

★ Reflecting, Responding, and Analysing: apply the critical analysis process to communicate feelings, ideas, and understandings in response to a variety of drama works and experiences;
★ Exploring Forms and Cultural Contexts: demonstrate an understanding of a variety of drama and theatre forms and styles from the past and present, and their social and/or community contexts;
★ Demonstrate appreciation appropriately as audience members in formal and informal settings;
★ By viewing a play and using our Study Guide for activities you can meet most B2 and B3 guidelines.

For details see: www.edu.gov.on.ca/eng/curriculum/elementary/arts18b09curr.pdf
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<td>Pre or post-performance workshops &lt; 1.0 hr &gt;</td>
<td>$113.00 (per class of 30 or less)</td>
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Have an actor from the NAC English Acting Company visit your class!

A teacher commented: “I wanted to take a moment to thank you for organizing the workshop with nisha ahuja coming into the school... She was fabulous with the students! Her dynamism really got the kids to participate. It was a ‘wow’ kind of morning!”

The English Theatre Acting Company is building on the success of its first season and will appear in four plays in the 2010/11 season including Romeo & Juliet, Vimy, nativity: a coyote’s christmas and Saint Carmen of The Main. The company is comprised of outstanding actors from across Canada, who are keen to visit your school for pre-performance artist chats/workshops or for Theatre Plus! or skill building workshops. Workshops/artist visits can be tailored to meet your needs.

Examples of skill building workshops (subject to availability)
★ Text on their feet
★ Movement
★ Playwriting
★ Discussions
★ Shakespeare background/text
★ Voice
★ Text analysis
★ Design

FEE: $150 plus HST for a workshop
(1.0-1.5 hrs. approx. 30 students maximum)
Please call Martina Kuska at 613-947-7000 ext. 522 or email mkuska@nac-cna.ca for more information. Subject to availability.

Pre or Post-Performance Workshops

A pre-performance workshop prepares students to view the play. A post-performance workshop allows time to debrief, discuss and debate further the issues raised in or by the work. The choice is yours!

These workshops, delivered in your classroom or at the NAC, build on your lessons using our Study Guides. They are led by artists involved in the specific performance (when available) or artists from our professional community.

FEE: $150 plus HST for a workshop
(1.0-1.5 hrs. approx. 30 students maximum)
Please call Martina Kuska at 613-947-7000 ext. 522 or email mkuska@nac-cna.ca for more information. Subject to availability.

Spend a day at the NAC

A teacher commented: “Thanks for the show and tour. The kids really enjoyed it and were buzzing about it the whole way back.”

Students can participate in a workshop, tour the backstage and attend a matinee all in the same day! Workshops are taught by actors performing in the play (subject to availability) either before or immediately after the performance. Backstage visits are led by professional Stage Managers.

Sample schedule:
★ 9:00-9:15 > arrive at the NAC
★ 9:15-10:00 > backstage visit
★ 10:00-11:00 > workshop
★ 11:00-11:45 > lunch on your own
★ 12:00 > matinee begins

Skill Building Workshops

These workshops are designed to introduce specific theatre skills to students at either the elementary, secondary or post-secondary level, and may be conducted at your school or the NAC. Skill Building Workshops are delivered by experienced theatre professionals who have an interest in working with young people.

Examples of workshops (subject to availability)
★ Text analysis
★ Shakespearean background/text
★ Collective creation
★ Classical Text
★ Movement
★ Playwriting
★ Voice
★ Design

Play Time!
NAC Student Club

I just wanted to say that I have had so much fun doing this! It has been an amazing opportunity as well as an amazing experience and I have thoroughly enjoyed it!
Andrea Connell, 2009/10 participant

The club is a terrific way for students ages 16 to 22 to see an entire season of great theatre, meet like-minded theatre lovers, and have the opportunity to hear what professional theatre artists have to say about their work. Meet directors, playwrights and designers before the performance for an informal chat and pizza dinner. For Studio presentations, students receive an exclusive post-performance talkback with the actors.

FEE: $99.75 (plus HST)
To subscribe phone 613-947-7000 ext. 620

Backstage visits

Backstage is a different world from onstage. These visits, led by professional Stage Managers, allow students to see how production elements come together. The itinerary may include a visit to the “shops” (props, scenery and wardrobe), tours of the four stages at the NAC, and/or a look at the vomitory, dressing rooms and the Green Room. Add a tour to your pre, post or Skill Building Workshop and call it a day at the NAC!

FEE: $50 plus HST (maximum 30 students per group)
NB: visits are subject to availability and certain areas may at times be off-limits).

Canadian High School Improv Games: 34 Years Old!

Every spring hundreds of energetic and dedicated student improv enthusiasts from across Canada meet at the NAC to engage in enthusiastic but affectionate competition. In 2011, encourage your students to either compete or join the audience.

March Break Program

This intensive free one-week theatre-training program from March 14-18, 2011 provides students aged 15-19 with the opportunity to spend a week at the NAC seriously studying theatre. This programme is intended for students who lack training opportunities due to a lack of finances or for other personal reasons.

The program will be taught by Alix Sideris and Andy Massingham, two local professional actor/educators who specialize in movement. The focus will be on physical exploration of space and how the body tells stories in non-verbal ways. This movement based program is the perfect lead-in for students to watch i think i can, playing at the NAC Theatre in May.

NAC English Theatre Acting Company members will be guest artists in the program. Participants are accepted on the recommendation of teachers and social/youth workers, and must undergo an interview process.

Please contact Martina Kuska, Education and Outreach Coordinator at: 613-947-7000 ext. 522 in January 2011 to recommend your students.
**Professional Development for Teachers**

**Shakespeare**

NAC English Theatre Artistic Director Peter Hinton once again teaches the inspiring and outstanding professional development workshop on Shakespeare for teachers. This season the emphasis will be on Romeo & Juliet. Joining Mr. Hinton in teaching the workshop are actors from the 2010/11 English Theatre Acting Company.

**DATE:** Thursday, October 7, 2010, 9 a.m. – 3 p.m.

**FEE:** $75 plus HST

To register please contact Martina Kuska at 613-947-7000 ext. 522 or mkuska@nac-cna.ca

**Aboriginal Theatre**

Join us for an engaging, thought provoking and creative day long PD workshop!

Suzanne Keeptwo (Métis of Algonquin descent) will draw upon her expertise as a Dramatic Arts teacher and facilitator of Aboriginal Cultural Awareness Training to conduct a learning workshop for secondary teachers (e.g. Drama, English, Native Studies). This experiential workshop is intended to better enable teachers to implement the Ontario Ministry of Education’s new Aboriginal Education Strategy into the curriculum and to deepen their understanding of Aboriginal identity, culture, issues and worldview. NAC English Theatre Acting Company members may be guest speakers during the day. Come play and learn with us!

**DATE:** Friday, November 19, 2010, 9 a.m. – 3 p.m.

**FEE:** $75 plus HST

To register please contact Martina Kuska at 613-947-7000 ext. 522 or mkuska@nac-cna.ca

**Skill-building Workshops for Teachers**

Organize your own professional development workshop based on your needs. For generalists or specialists, elementary or secondary teachers, these workshops provide you with important information and help you brush up on your skills. Offered either at the NAC or your school, and taught by an actor from the NAC English Acting Company when available. Subject to availability.

**Teachers’ Advisory Group**

This is your chance to tell us how you feel about our programming and offer suggestions. The Teachers’ Advisory Group meets twice per school year to discuss what is happening in the classroom and our theatre. Tell us how we can complement your teaching. This advisory is for elementary, secondary and university teachers.

Call Martina Kuska at 613-947-7000 ext. 522 to volunteer.

---

**Teachers’ Information Night**

**Wednesday, September 22, 2010 at 7 p.m.**

Join us for an informational evening and reception. Be our guest at an evening highlighting our educational resources and activities. Artistic Director Peter Hinton will introduce you to each play in the season. Meet the English Theatre staff and ask any questions you may have. Stay for the reception and take the opportunity to speak with English Theatre staff and your fellow teachers in a relaxed manner. Be our guest for Romeo & Juliet in October. Vouchers redeemable for tickets to a preview of Romeo & Juliet (Wednesday, October 20 and Thursday, October 21, 2010 subject to availability) will be made available only to teachers attending this info session. Register in September 2010 on: www.nac-cna.ca/en/theatre/index.cfm

**New Arts Curriculum**

**Ontario**

Bring your students to see live theatre at the NAC and fulfill the new arts curriculum expectations for Secondary grades. Our plays spark discussions connecting to the Aboriginal Education, Safe Schools and Character Education strategies.

**Grades 9-12**

- **The Critical Analysis Process:** use the critical analysis process to reflect on and evaluate their own and others’ drama works and activities;

- **Drama and Society:** demonstrate an understanding of how societies present and past use or have used drama, and of how creating and viewing drama can benefit individuals, groups, and communities.

- **By viewing a play and using our Study Guide for activities you can meet most B2 and B3 guidelines. For details see:** www.edu.gov.on.ca/eng/curriculum/elementary/arts18b09curr.pdf

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Artist/Educator Alix Sideris > Photo: Martina Kuska
To my Education Colleagues,

I am pleased to invite you to return to Southam Hall for what I believe to be another brilliant series of Student Matinees with the National Arts Centre Orchestra. From the debuts of our dynamic Principal Pops Conductor Jack Everly and renowned educator Rob Kapilow to the indefatigable Principal Youth and Family Conductor Boris Brott, I’m confident you and your students will find these concerts highly entertaining as well as informative.

I am proud of the success of the Student Matinee series season after season, and thank you for your support and positive feedback.

Sincerely,

PINCHAS ZUKERMAN
Music Director > National Arts Centre Orchestra
Illustration: Marc Audet

KINDERGARTEN – Grade 4

ROBERT KAPILOW, conductor
AYODELE CASEL, tap dancer

Who says you can’t make music using a paper bag or a typewriter or your feet?! The NAC Orchestra’s percussion section will be in the spotlight, and you’ll be part of the action – clapping, tapping, and singing the music of Rob Kapilow’s Paddywak: A Tap Dance Concerto, starring the remarkable tap-dancing diva, Ayodele Casel, for whom it was written. Tapity-clap!

MONDAY, JANUARY 10, 2011 > at 10 a.m. (English)
MONDAY, JANUARY 10, 2011 > at 12:30 p.m. (English)
WEDNESDAY, JANUARY 12, 2011 > at 10 a.m. (French)
1 hour > Southam Hall

FREE Study Guides

A pre-concert study guide to help you prepare your students for this concert-going experience will be available for download approximately one month before the performance. This booklet will provide you with the recommended classroom activities and information about the concert program, the performers and performance etiquette. Please download the guide from the ArtsAlive.ca Music website (see Music Resources, Resources for Teachers).

Exclusively for the “Vivaldi and The Four Seasons” matinee concerts

The Ottawa Citizen and the NAC join forces once again to provide a special pre-concert newspaper guide in a student-friendly format. Get your students to play or sing along with the Orchestra by having them learn Vivaldi’s music included in this newspaper.

General information

★ Location: Southam Hall

★ Running Time: 60 minutes, without intermission

★ Seating: There are no reserved seats. Instead of tickets you will receive a letter of admission and groups will be seated on a first-come, first-served basis the day of the performance.

★ Cost: $9 (students and adults), HST included. One free adult chaperone for every 15 student admissions purchased.

★ Payment deadlines: The NAC Music Department reserves the right to cancel any orders submitted but not paid for by the payment deadline.

Rhythm & Shoes

Student Matinees

Location: Southam Hall

Running Time: 60 minutes, without intermission

Seating: There are no reserved seats. Instead of tickets you will receive a letter of admission and groups will be seated on a first-come, first-served basis the day of the performance.

Cost: $9 (students and adults), HST included. One free adult chaperone for every 15 student admissions purchased.

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Gotta Dance

Grade 7 – 12

JACK EVERLY, conductor

Maestro Jack Everly conducts the NAC Orchestra in a dance extravaganza you’ll never forget. More than a dozen of the world’s best-known dance numbers will be featured as amazing artists tap, tango, step dance, and perform en pointe. You’ll love the dazzling variety of music, too; from classics, to musicals, to today’s hits, including Tchaikovsky’s Sleeping Beauty featuring soloists from the National Ballet of Canada, the romantic “Dancing in the Dark,” Offenbach’s high-energy “Can-Can,” Astor Piazzolla’s sensuous “Libertango,” and the show-stopping suite from “Lord of the Dance.” You’ll feel like you gotta dance, too!

THURSDAY, NOVEMBER 4, 2010 > at 11 a.m. (Bilingual)
FRIDAY, NOVEMBER 5, 2010 > at 11 a.m. (Bilingual)
1 hour > Southam Hall
## 1 > Tell us who you are

Please read General Conditions of Sale < p. 38 > before completing this order form.

<table>
<thead>
<tr>
<th>School/Organization</th>
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## 2 > Concert and Cost

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<td><strong>GOTTA DANCE</strong> &gt; Southam Hall</td>
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HST included in all prices.

Full payment will be due by deadline date. Cancellations will not be accepted after the payment deadline.

## 4 > Payment

Send your order form to:

**Student Programs – Music**
NAC, P.O. Box 1534, Station B, Ottawa ON K1P 5W1
Fax: 613-992-5225

Tel.: 613-947-7000 x390
Email: mused@nac-cna.ca
Online: [www.nac-cna.ca](http://www.nac-cna.ca)

- [ ] Cheque made payable to the National Arts Centre enclosed < HST included >.
- [ ] The amount of $ _________________ will be paid before the payment deadline.
Open Rehearsals

Grade 8 – 12
Student Open Rehearsals — a unique opportunity to hear the National Arts Centre Orchestra at work in rehearsal with some of the world’s finest conductors and soloists, and to meet some of the musicians in person.

Open Rehearsals are generally held on Wednesday or Thursday mornings (see dates on page 28-29). During the rehearsals, the Orchestra will be preparing for the concerts taking place the same week. Therefore, the students will hear only one or two of the pieces listed on the program. Please remember that the musicians are hard at work during these rehearsals, and noise or talking can disturb their concentration.

When possible, a volunteer will present a short introduction about the musicians and pieces featured on the day’s program. For further preparation, we encourage you to visit ArtsAlive.ca where your students can learn more about the musicians behind the instruments.

★ Dates: Year-round
 ★ Location: Southam Hall
 ★ Duration: Approximately 1 hour and 45 minutes
 ★ Cost: free admission by reservation only (at least two weeks in advance). Cancellations without providing a minimum of 72 hours notice will be subject to a $50 fee.
 ★ Group size: Attendance may be limited; maximum 75 students per school, per visit.
 ★ Student Open Rehearsals are subject to change or cancellation at any time. When requesting more than one rehearsal, priority will be given to first-time attendees.

MOZART’S TRIPLE CROWN
PINCHAS ZUKERMAN, conductor
MOZART Symphony No. 39
MOZART Symphony No. 40
MOZART Symphony No. 41, “Jupiter”
THURSDAY, SEPTEMBER 30, 2010
at 10:30 a.m. > Southam Hall

“ITALIAN” SYMPHONY
PINCHAS ZUKERMAN, conductor
JOEL QUARRINGTON, double bass
ROSSINI Overture to Il Signor bruschino
ROTA Divertimento concertante
MENDELSSOHN Symphony No. 4, “Italian”
WEDNESDAY, OCTOBER 6, 2010
at 9:30 a.m. > Southam Hall

LOVE & SPRING
ALEXANDER SHELLEY, conductor
LOUIS LORTIE, piano
COPLAND Appalachian Spring
MENDELSSOHN Piano Concerto No. 1
SCHUMANN Symphony No. 1, “Spring”
THURSDAY, OCTOBER 14, 2010
at 9:30 a.m. > Southam Hall

BRAHMS’ SERENE THIRD SYMPHONY
ANDREW GRAMS, conductor
ALAIN LEFÈVRE, piano
MATHIEU Piano Concerto No. 4 in E minor
BRAHMS Symphony No. 3
WEDNESDAY, OCTOBER 27, 2010
at 9:30 a.m. > Southam Hall
STRAVINSKY’S FIREBIRD
JULIAN KUERTI, conductor
JOHANNES MOSER, cello
J.S. BACH Suite No. 1
STRAVINSKY The Firebird Suite (1919)
DVORÁK Cello Concerto
THURSDAY, NOVEMBER 18, 2010
at 9:30 a.m. > Southam Hall

DVOŘÁK’S “NEW WORLD”
THOMAS SØNDERGÅRD, conductor
SARAH CHANG, violin
MENDELSSOHN Hebrides Overture (Fingal’s Cave)
BRUCH Violin Concerto No. 1
DVORÁK Symphony No. 9, “From the New World”
THURSDAY, JANUARY 20, 2011
at 9:30 a.m. > Southam Hall

RADU LUPU... RAPTURE & FIRE
PINCHAS ZUKERMAN, conductor
RADU LUPU, piano
P. P. KOPROWSKI In Memoriam Karol Szymanowski
SCHUMANN Piano Concerto
BRAHMS Symphony No. 4
WEDNESDAY, JANUARY 26, 2011
at 9:30 a.m. > Southam Hall

BISS & BEETHOVEN
PINCHAS ZUKERMAN, conductor
JONATHAN BISS, piano
BEETHOVEN Symphony No. 1
BEETHOVEN Symphony No. 2
BEETHOVEN Piano Concerto No. 5, “Emperor”
WEDNESDAY, FEBRUARY 2, 2011
at 9:30 a.m. > Southam Hall

HEWITT PLAYS LISZT
LUDOVIC MORLOT, conductor
ANGELA HEWITT, piano
BERLIOZ Overture to Les frans-juages
LISZT Piano Concerto No. 1
FRANCK Symphony in D minor
WEDNESDAY, FEBRUARY 16, 2011
at 9:30 a.m. > Southam Hall

BEETHOVEN’S TRIPLE CONCERTO
PINCHAS ZUKERMAN, conductor
WILD ROSE TRIO: JESSICA LINNEBACH, violin,
AMANDA FORSYTH, cello, ANGELA CHENG, piano
BEETHOVEN Coriolan Overture
SCHUBERT Symphony No. 5
BEETHOVEN Concerto for Violin, Cello, and Piano,
Op. 56, ”Triple Concerto”
THURSDAY, MARCH 3, 2011
at 9:30 a.m. > Southam Hall

BROADWAY’S LEADING MEN
JACK EVERLY, conductor
TED KEEGAN, ED STAUDENTMAYER, HEATH CALVERT, BRYNN O’MALLEY
Be wowed by the glitz and glamour of Broadway when four of its most exciting leading men – and one leading lady – sing and dance your favourite hits from The Great White Way. Pops Maestro Jack Everly and the NAC Orchestra provide the dazzling accompaniment. Musical highlights include “Maria” from West Side Story, “Ya Got Trouble” and “Seventy-Six Trombones” from The Music Man, “I Am What I Am” from La Cage aux Folles, “The Music of the Night” from The Phantom of the Opera, selections from Oliver!, and a medley from Les Misérables. As an added bonus this concert features a young men’s chorus, highlighting up-and-coming Ottawa talent.
THURSDAY, APRIL 7, 2011
at 11 a.m. > Southam Hall

RACHMANINOV’S RHAPSODY
THOMAS DAUSGAARD, conductor
YUJA WANG, piano
SCHNELLER A Freak in Burbank
RACHMANINOV Rhapsody on a Theme of Paganini
SIBELIUS Symphony No. 1
WEDNESDAY, MAY 25, 2011
at 9:30 a.m. > Southam Hall

MAHLER’S FOURTH
PINCHAS ZUKERMAN, conductor
ERIN WALL, soprano, KIMBALL SYKES, clarinet, JON KIMURA PARKER, piano
MOZART Piano Concerto No. 27
SCHUBERT The Shepherd on the Rock
MAHLER Symphony No. 4
WEDNESDAY, JUNE 1ST, 2011
at 9:30 a.m. > Southam Hall
**Tell us who you are**

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**Choose rehearsal(s)**

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<td>“ITALIAN” SYMPHONY</td>
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<td>HEWITT PLAYS LISZT</td>
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<td>BEETHOVEN’S TRIPLE CONCERTO</td>
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<td>BROADWAY’S LEADING MEN</td>
<td>□ Thursday, April 7/2011</td>
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<td>RACHMANINOV’S RHAPSODY</td>
<td>□ Wednesday, May 25/2011</td>
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<tr>
<td>MAHLER’S FOURTH</td>
<td>□ Wednesday, June 1st/2011</td>
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**Send your order form**

Student Programs – Music  
NAC, P.O. Box 1534, Station B, Ottawa ON K1P 5W1  
Fax > 613-992-5225  
Tel. > 613-947-7000 x390  
Email > mused@nac-cna.ca  
Online > www.nac-cna.ca
FOR STUDENTS AND TEACHERS IN MUSIC

Want to enhance your classroom with the magic of music? Invite a National Arts Centre Orchestra musician into your classroom for professional development! Get hands-on performance and coaching tips from some of the best musicians around, equally renowned for their performance skills and teacher experience.

★ For all levels of experience with music (beginner, intermediate and advanced).
★ Interactive group or one-on-one sessions.
★ Perfect for high school bands and ensembles.
★ Students will come away with practical tips for better playing both as individuals and ensemble members.
★ Dates: Year-round. Note: Limitations may exist on the availability of dates of some NAC Orchestra musicians.
★ Location: Your school’s classroom or auditorium.
★ Duration: Flexible
★ Cost: $150 per musician per hour, plus HST. Travel rates may apply (see map below).
★ Travel Rates
  Zone A > N/A
  Zone B > $15 per musician
  Zone C > $20 per musician
  Beyond Zone C > $25 per musician

SECTIONAL WORKSHOP FOR STRINGS, WINDS, BRASS, PERCUSSION

Have a musician listen in your band or sectional rehearsal. Topics for sectional workshops could include: warm-ups, sound production, posture, embouchures, tuning, instrumental technique, etc. Feel free to suggest your own topics when speaking with your clinician!

MASTERCLASS

One-on-one lesson in which a master musician teaches a selected student or ensemble under the watchful eyes of fellow students. Organize a masterclass for a specific instrument or for an entire section!

MUSIC FESTIVAL PREPARATION

Attention high school bands and ensembles! Get practical feedback about your performance prior to a competition. Receive a mock adjudication with a professional musician.

DOUBLE REED WORKSHOP

Attention all oboe and bassoon players!

CONDUCTING WORKSHOP

Invite an experienced musician to sit in and observe your band or orchestra rehearsal followed by a one-on-one consultation.

SKILL-BUILDING WORKSHOP FOR TEACHERS (GENERALISTS AND SPECIALISTS)

Organize your own professional development workshop based on your needs. For generalists to specialists, elementary or secondary teachers, these workshops provide you with important information and help you brush up on your skills. Be sure to specify the type of development you are looking for on your order form.
**I > Tell us who you are**

Please read General Conditions of Sale < p. 38 > before completing this order form.

<table>
<thead>
<tr>
<th>School/Organization</th>
<th>School Board</th>
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<tr>
<td>Address</td>
<td>City/province Postal code</td>
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<td>Home tel.</td>
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<tr>
<td>Fax</td>
<td>Email</td>
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Grade level(s) of students

Instruments/band sections to take part in workshop:

**2 > Choose workshop**

<table>
<thead>
<tr>
<th>Date and time (3 options)</th>
<th>#Students</th>
<th>#Teachers</th>
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<tbody>
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<td>SECTIONAL WORKSHOP</td>
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<tr>
<td>MASTERCLASS</td>
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<tr>
<td>SKILL-BUILDING WORKSHOP FOR TEACHERS</td>
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</table>

**3 > Name of workshop**

<table>
<thead>
<tr>
<th>Cost of workshop</th>
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<th>Total</th>
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</table>

HST will be added to your invoice (HST number: 119051407 RT).

**4 > Payment**

<table>
<thead>
<tr>
<th>Send your order form</th>
<th>Additional information</th>
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</thead>
<tbody>
<tr>
<td></td>
<td>Student Programs – Music</td>
</tr>
<tr>
<td></td>
<td>NAC, P.O. Box 1534, Station B, Ottawa ON K1P 5W1</td>
</tr>
<tr>
<td></td>
<td>Fax &gt; 613-992-5225</td>
</tr>
<tr>
<td></td>
<td>Online &gt; <a href="http://www.nac-cna.ca/en/education">www.nac-cna.ca/en/education</a></td>
</tr>
<tr>
<td></td>
<td>Tel &gt; 613-947-7000 x390</td>
</tr>
<tr>
<td></td>
<td>Email &gt; <a href="mailto:mused@nac-cna.ca">mused@nac-cna.ca</a></td>
</tr>
<tr>
<td></td>
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</tbody>
</table>

Cheque made payable to the National Arts Centre.
The amount of $ ____________ will be paid before the payment deadline.
ENSEMBLES

Winds, brass, strings and percussion are sections of the orchestra that you can hear live in your school. Seven different combinations of musical instruments are available to perform for your students a variety of engaging concert programs that include the music of the past and the present. In preparation for the performance at your school, the NAC will provide you with study materials.

★ Location: School auditoriums, gyms or classrooms

★ Duration: 40 to 60 minutes (flexible).

★ Cost: Varies according to musical ensemble. Travel rates may apply (see map below).

★ Group size: Suggested maximum audience is 300 (may be increased; ask your ensemble leader).

★ Note: Limitations may exist on the availability of dates and the performances of some groups. Subject to continued funding, the number of performances may be limited.

★ Please allow a minimum of 8 weeks between the receipt of your order and the anticipated date of performance.

★ Travel Rates

<table>
<thead>
<tr>
<th>Musicians travelling</th>
<th>2/3</th>
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<th>5</th>
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<td>Zone A</td>
<td>–</td>
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<td>Zone B</td>
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<td>$30</td>
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<td>Zone C</td>
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<td>$30</td>
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<tr>
<td>Beyond Zone C</td>
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<td>$60</td>
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For additional learning opportunities, visit www.ArtsAlive.ca Music which features music clips, virtual instruments, interviews with musicians and many more educational games and activities.
Bangers & Smash

**Percussion duo**
Drums, cymbals, timpani, marimbas, xylophones, and an inexhaustible supply of “toys” — these are all part of the percussion section of the orchestra! Bangers & Smash will showcase a variety of sounds through music ranging from Latin rhythms to classical, jazz and rock.

- **Language**: English only
- **Note**: Bangers & Smash performs from April to June, based on availability
- **Cost**: $190

Ambassador Brass Trio

**Trumpet, French horn and trombone**
Join three prominent members of the brass family on a musical journey which includes a storyline that will both delight and empower children with its inspirational messages. These three Principal chair members of the NAC Orchestra also offer a traditional concert of classical favourites such as Beethoven’s Ode to Joy and Pachelbel’s Canon along with other children’s classics. The group is happy to oblige musical requests, making their performances in each school unique and special.

- **Language**: English and French
- **Cost**: $205

String Quintet

**Two violins, viola, cello and double bass**
The String Quintet will introduce young listeners to the wide variety of sounds, colours, and techniques available to string players. You’ll be amazed by what you’ll learn about string instruments and the music they can make!

- **Language**: English and bilingual
- **Cost**: $280

Ayorama Wind Quintet

**Flute, oboe, clarinet, bassoon and horn**
The characters of Peter and the Wolf are only some of the images these instruments can bring to life! This quintet performs a wide variety of music, much of it not normally associated with a woodwind quintet. Audience laughter is an important ingredient in every performance.

- **Language**: English and French
- **Cost**: $280
Rideau Lakes Brass Quintet

Two trumpets, horn, trombone and tuba
The Rideau Lakes Brass Quintet performs music that demonstrates the highest technical and musical demands made on today’s brass players. Programs are tailored to each audience for maximum educational benefit and enjoyment, ranging from traditional classics and well-loved movie themes to Canada’s second national anthem, Hockey Night in Canada.

★ Language > English and French
★ Cost > $280

The Bel Canto Wind Quintet with Kenneth Simpson

Flute, oboe, clarinet, bassoon, horn and percussion
Come dance with us! A lively and exciting performance of dance movements in a variety of styles. Let the Bel Canto Wind Quintet with guest percussionist Kenneth Simpson entertain your students while demonstrating the versatility of their instruments in a program which includes music from Mexico to Hungary and many points in between!

★ Language > English only
★ Cost > $340

Ragtime Brass Sextet

Two trumpets, horn, trombone, tuba and percussion
Take a brass quintet, add one drummer and presto!, it’s the Ragtime Brass Sextet, with a jazzy repertoire of ragtime, Dixieland and swing. The Sextet also plays traditional brass repertoire with many of the arrangements designed specifically for young listeners.

★ Language > English only
★ Cost > $340
1 > Tell us who you are

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<td>We teach using the following instruments</td>
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</table>

2 > Choose ensemble

- BANGERS & SMASH
- THE BEL CANTO WIND QUINTET
- AYORAMA WIND QUINTET
- AMBASSADOR BRASS TRIO
- RIDEAU LAKES BRASS QUINTET
- STRING QUINTET
- RAGTIME BRASS Sextet

3 > Ensemble name

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Additional information

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Email > mused@nac-cna.ca
Online > www.nac-cna.ca/en/education

Send your order form

Online > www.nac-cna.ca
Opera Lyra believes that performing arts education is vital to its community, and we offer a variety of programs to introduce children and youths to the power and beauty of opera. These programs, which include student-only performances and productions complete with teacher resources, help to foster an appreciation for the art form and lasting memories for thousands of young people in the National Capital Region each year.

**HANSEL & GRETEL**

by ENGELBERT HUMPERDINCK

**Kindergarten – Grade 6**

A family favourite, *Hansel & Gretel* tells the story of a poor brother and sister who are sent out to find food in the forest. By the end of the day they find themselves lost and are forced to spend the night deep in the woods.

**OCTOBER 25 – 28 2010**

at 10 a.m. & 1 p.m. > 50 minutes
Free > NAC Fourth Stage

**SCHOOL TOUR**

Let us bring the magic of *Hansel & Gretel* to you! With only a few logistical requirements, you can treat your whole school to the experience of opera. Each performance offers a 50 minute show in English followed by a short question-and-answer session with the cast. A study guide will be provided to teachers to help prepare students for this experience.

**NOVEMBER 1 – 5 & 8 – 9, 2010**

at 10 a.m. & 1 p.m. > 50 minutes > NAC Fourth Stage
$500/performance or $900/two performances in one day

Information > Isabelle Dubois > 613-233-9200 ext. 225 > idubois@operalyra.ca

**YOUNG PEOPLE’S OPERA MATINEE**

Grades 6 – 12
613-233-9200 ext. 225 > idubois@operalyra.ca

**TURANDOT**

by PUCCINI

Turandot is the tale of a ruthless princess and a young suitor bewitched by her beauty, separated only by the answers to three riddles. Featuring the National Arts Centre Orchestra and the Opera Lyra Ottawa Chorus. This production will be sung in Italian with English and French translations projected in real time above the stage.

This sponsored performance includes a Pre-Opera Presentation offering background information about the opera. Opera Lyra will also provide teachers with an education kit with a comprehensive Study Guide and resources to help prepare students for this experience.

**FRIDAY, SEPTEMBER 17, 2010**

at 11 a.m. > 3 hours > Southam Hall > $5.00/student.
One complimentary adult per 15 students.

**YOUNG PEOPLE’S NIGHT AT THE OPERA**

Grades 7 – 12
613-233-9200 ext. 221 > lbeks@operalyra.ca

**TURANDOT**

(See description above)

**DRESS REHEARSAL > THURSDAY, SEPTEMBER 9, 2010**

at 7:30 p.m. > 3 hours > Southam Hall > $12.00/student
One complimentary adult per 15 students.

**LUCIA DI LAMMERMOOR**

by DONIZETTI

Love, betrayal, and death – the story of Lucia di Lammermoor! This production will be sung in Italian with English and French translations projected in real time above the stage.

**DRESS REHEARSAL > THURSDAY, MARCH 24, 2011**

at 7:30 p.m. > 3 hours > Southam Hall > $12.00/student
One complimentary adult per 15 students.
**GROUP SALES – EVENINGS AT THE NAC**

If you’re planning an evening class trip in advance, an outing for your music, drama, or dance class, or if you would like your students to attend multiple evening events at the NAC, contact the National Arts Centre’s Group Sales team. Students will receive 50% off regular priced tickets. Two adults per 20 students will also receive the student discount. Each additional adult will receive the adult group rate of 20% off.

**Ordering priority:** Subscribers are given priority for seat selection before single ticket buyers. All orders are processed according to the date the order is received.

**HALF-PRICE STUDENT TICKETS**

Students may purchase half-price tickets to all performances by showing a valid student card at the NAC Box Office. A limited number of student tickets will be available on a first come, first-served basis, and only one ticket may be purchased per student card.

**LIVE RUSH™**

The NAC is pleased to offer $12 last minute tickets to music, theatre and dance shows at the NAC for full-time students between the ages of 13 and 29. Live Rush™ tickets are available* from 10:00 a.m. the day before the show to 6:00 p.m. the day of the show. Students may register online at www.liverush.ca with their student ID number.

*subject to ticket availability on any NAC subscription performances. Live Rush™ tickets to Opera Lyra Ottawa performances are $15 and are available from 10:00 a.m. to 6:00 pm on the day of the performance with some seating restrictions. More info: www.liverush.ca.

**PREVIEW TICKETS**

Preview Tickets for Teachers are FREE OF CHARGE for English Theatre performances. We invite any teacher bringing a group of students to student matinees to attend a preview performance of that play free of charge. Each play has two evenings of previews. Please book your complimentary tickets (two per teacher subject to availability) at least one week in advance, by calling English Theatre Education & Outreach coordinator Martina Kuska at 613-947-7000 ext. 522.

**ADULT SUPERVISOR TICKETS**

**DANCE, ENGLISH THEATRE AND FRENCH THEATRE**

Junior Intermediate grades, Secondary and Post-Secondary grades: one free ticket for every 20 student tickets purchased. 
Elementary grades: one free ticket for every 15 student tickets purchased.

**MUSIC**

Elementary and Secondary grades: one free ticket for every 15 student tickets purchased.

**MAKING PAYMENT**

Upon receipt of your order at the NAC, you will be sent an invoice confirming the number of tickets ordered, performance date and time, amount payable, and a deadline by which you must remit payment. Immediately upon receiving your invoice, please check that your order is correct. Please return one copy of your invoice with your payment. We will accept one method of payment only for the total amount, by credit card (American Express, VISA, MasterCard), money order or cheque.

We cannot accept multiple forms of payment (eg., more than one cheque per booking). If ordering from more than one artistic discipline, please make out a separate cheque per discipline. If you are subscribing to English Theatre or French Theatre Student Matinees, please see theatre program pages. Cheques should be made payable to the National Arts Centre (HST registration 119051407RT).

Tickets or Letter of Admission will be mailed to you upon receipt of full payment.

**GENERAL CONDITIONS OF SALE**

**Order Priority:** Subscribe and save! Subscribers also receive order priority. Don’t be disappointed. Subscribe to ensure you receive your first pick of student matinee performances.

**Seating policy:** Arrive early!

**General Seating:** If you have been given a Letter of Admission, seating is general (i.e., there are no reserved seats; you will be seated on a first-come, first-served basis the day of the performance).

**Assigned Seating:** If you have been given individual tickets, please respect the assigned seat numbers. Tickets will be allocated in the order in which payment is received.

Latecomers will be admitted (by NAC ushers) only at a suitable break in the performance.

**TICKET POLICY**

National Arts Centre policy requires that every person have a ticket in order to be admitted to a performance. This policy applies to everyone, including children and infants and also to adults accompanying groups to student matinees.

A group consists of 10 students or more. The National Arts Centre reserves the right to limit the number of adults admitted to student matinees.

**CANCELLATION / REFUND POLICY**

All sales are final. Cancellations of tickets will not be accepted after the payment deadline indicated on your invoice. You will be liable for full payment. PLEASE NOTE: Tickets cannot be refunded or exchanged unless a performance is cancelled by the National Arts Centre or if school busses are cancelled by the school board due to inclement weather. Please ensure that numbers are correct before making final payment. In the case of an event cancellation, you will have one year to redeem your tickets.